island of Bermuda. The band has performed with world-class artists Gary Gibson, Tom Miller, Victor Provost, and Liam Teague. During April 2013’s performance in the Gesa Power House Theatre, guest artist Gary Gibson told the audience that he considered that year’s WWU Steel Band one of the best collegiate steel bands in the nation. This past April the group was given the honor of performing for the Northwest Percussion Festival on the campus of the University of Oregon.

The Steel Band’s repertoire includes both sacred and secular music with styles ranging from Afro-Cuban and Caribbean to jazz and classical.

For more information about the Walla Walla University Department of Music please visit http://music.wallawalla.edu.

Performances

**Wednesday, February 15, 2017**
- Glendale Adventist Academy – 10:15 am & 12:05 pm

**Thursday, February 16, 2017**
- La Sierra Academy – 9:30 am
- La Sierra University – 7:00 pm with guest artist Alan Lightner

**Friday, February 17, 2017**
- Loma Linda Academy – 9:55 am

**Sunday, February 19, 2017**
- Knotts Berry Farm – 1:30 pm
Program chosen from the following:

Red Beans and Rice    Ray Holman
Samba de Arcata      Ray Holman/Novotney
Tempus Fugit         Don Prorak
One More Love        Gary Gibson
Cachorrinho Na Parede  Tom Miller
Bazodee              Ray Holman/Novotney
Sonata, “Pathetique,” II. Adagio Cantabile
Minute Waltz          F. Chopin/Gibson
Pan Dulce            Alan Lightner
Vague Memory          Don Prorak
Playa Larga          Ray Holman/Remy
Un Poco Loco         Tom Miller
Mariella’s Dance      Ray Holman/Dodge

Alan Lightner – Guest Artist

Alan Mark Lightner generates excitement through his energetic, charismatic, and highly skilled approach to playing and teaching music. His unique style, vast knowledge, and kind hearted spirit have wooed audiences and classrooms around the world. During his studies in the music program at the University of California at Berkeley, Lightner also pursued private instruction from masters in his fields of interest. Those fields were Afro-Caribbean music including the art of steel pans and the vast world of Afro-Cuban rhythms and instruments, Afro-Brazilian percussion, West African music, European classical percussion and the Afro-American art form of jazz. After receiving his B.A. in music in 1991, Lightner became a master faculty member at the East Bay Center for Performing Arts where he served as the director of the steel pans and drum set departments. Within his eight years as director/arranger for the advanced steel pan performing ensemble, he and the band received numerous accolades including the honor of being requested to perform for then Vice President Al Gore during one of his visits to the Bay Area. Lightner has been a featured guest on ‘The Osgood File”, Charles Osgood’s nationally syndicated radio news program, to discuss Lightner’s success with teaching inner-city students. He has been the subject of numerous magazine articles and was included in the sixth edition of Who’s Who Among America’s Teachers, 2000. Alan Lightner has been equally successful as a performer. He has performed and/or recorded with Will Smith, Mos Def, Ashanti, Barrington Levy, David Rudder, "Boogsie" Sharpe, De La Soul, Ghostface, Rakim, Roy Ayers, Andy Narell, the Braxton Brothers, Richie Cole and Lenny Williams to name a few. He has appeared in and contributed to the soundtracks of numerous films and television shows such as Ally McBeal, the Drew Carey show, Eli Stone and Desperate Housewives. Lightner compositions can be heard on various commercial jingles and numerous steel band c.d.’s including his own group Pan Ramajay’s three releases. Los Angeles based band, Pan Dulce features Lightner penned tunes exclusively on their self titled release. Alan Lightner now juggles most of his time between composing, arranging and traveling internationally as a performer and clinician.

About the WWU Steel Band

The Walla Walla University Steel Band program was founded in the fall of 2002 by Professor Brandon Beck.

Walla Walla University’s Steel Band has toured the West Coast and the East Coast multiple times—most recently to Florida in March 2016, and also the