Music Minor Recital

Abigail Wissink
Mezzo-soprano

Johanna Chevrier
Soprano

with Kristi Rose, piano
and
Matthew Moran, piano

Friday, 9 June 2017, 2:00 p.m.
Melvin K. West Fine Arts Center Auditorium
PROGRAM

Please hold applause until the end of each group.

Over the Land is April  
Roger Quilter  
(1877-1953)

Where Corals Lie  
Edward Elgar  
(1857-1934)

O Praise the Lord  
Maurice Greene  
(1696-1755)

Élégie  
Jules Massenet  
(1842-1912)

O del mio dolce ardor  
Christoph Willibald Gluck  
(1714-1787)

The Man I Love  
George Gershwin  
(1898-1937)

Do I Hear a Waltz?  
Stephen Sondheim  
(b. 1930)

Shy  
Mary Rodgers  
(1931-2014)

Abigail Wissink
Widmung

Robert Schumann
(1810-1856)

Una donna a quindici anni
from \textit{Cosi fan Tutte}

Wolfgang A. Mozart
(1756-1791)

Laurie’s Song
from \textit{The Tender Land}

Heart, We Will Forget Him

Aaron Copland
(1900-1990)

Chanson D’Amour

Gabriel Faure
(1845-1924)

Le Charme

Ernest Chausson
(1855-1899)

Les Papillons

Everybody Says Don’t

Stephen Sondheim
(b. 1930)

Moon River

Henry Mancini
(1942-1994)

arr. Matthew Moran

I Will Never Leave You
with Kayleigh Chevrier, \textit{mezzo-soprano}

Henry Krieger
(b. 1945)

The Beauty Is

Adam Guettel
(b. 1964)

Johanna Chevrier

\textit{Abigail Wissink and Johanna Chevrier are students of Dr. Christine Janis.}

\textit{This recital is given in partial fulfillment of the requirements for a minor in music.}