2017 OREGON TOUR

16 February—Thursday
   11:00 a.m.  Livingstone Adventist Academy—Salem, OR
   5:00 p.m.   Milo Adventist Academy—Days Creek, OR

17 February—Friday
   11:30 a.m.  Portland Adventist Academy—Portland, OR

18 February—Saturday
   8:45 a.m.   Sunnyside SDA Church—Portland, OR
   11:15 a.m.  Sunnyside SDA Church—Portland, OR
   5:00 p.m.   Trinity Episcopal Cathedral—Portland, OR

19 February—Sunday
   10:00 a.m.  St. John the Baptist Episcopal Parish—Portland, OR
Repertoire

Psalm 122
Pilgrim Song
Requiem (1933)
  1 Salvator mundi
  2 Psalm 23
  3 Requiem aeternam (1)

City Called Heaven
Esto Les Digo
Soon Ah Will Be Done
Down In the River to Pray
Praise His Holy Name
Ubi caritas
The Rune of Hospitality
Ubi caritas
Tomorrow shall be my dancing day
Gloria
O Lord, Thou Hast Been Our Refuge
Sisi ni moja
The Heart of Life
Fix You

Sacred choral music from the repertoire of I Cantori

CD program notes at: wallawalla.edu/eternity alone

Two ways to purchase:
1) Contact the Department of Music:
   (509) 527-2563 or email music@wallawalla.edu
   with “CD order” in the subject line
2) Go to www.cdbaby.com and search for “I Cantori of Walla Walla University” to purchase ($20) or download ($15)

All proceeds go to fund future tours.

To learn more, visit music.wallawalla.edu or call (509) 527-2561.
WALLA WALLA UNIVERSITY

Founded in 1892, Walla Walla University proudly upholds the fine tradition of Seventh-day Adventist Christian education. Central to its mission, the University seeks to cultivate excellence in thought, generosity in service, beauty in expression, and faith in God. The Department of Music enjoys a deserved reputation for technical excellence and aesthetic accomplishment. Its performing ensembles include two choirs, a symphony orchestra, wind symphony, steel band, big band, string quartet and other chamber ensembles.

I Cantori

The select choir of Walla Walla University, an auditioned group chosen from the 1900-member student body, enjoys a history of touring that began in 1929. Renamed I Cantori (Italian: “the singers”) in 1979, the ensemble has traveled extensively in the Pacific Northwest and western United States and appeared also in Canada, Russia, and Romania. Since 2011 they have performed at the Cathedral of Christ the Light (Oakland), St. Ignatius Church (San Francisco), Grace Cathedral (San Francisco), St. Mark’s Episcopal Cathedral (Seattle), St. James Cathedral (Seattle), Christ Church Episcopal (Tacoma), the Co-Cathedral of Saint Theresa (Honolulu), the historic Kawaiahao Church (Honolulu) and, in southern California, at St. Cyril of Jerusalem Church, Loma Linda University Church, and the Vallejo Drive Seventh-day Adventist Church. Their repertoire focuses on classical church music but includes a wide variety of mostly sacred styles. The choir regularly performs for the 2,000-member Walla Walla University Church of Seventh-day Adventists and offers a major concert each quarter on campus. In March 2017 the choir will tour to Asheville, Atlanta, and Orlando.

Text Translations

Requiem aeternam (I)
Herbert Howells
(sung in Latin)
Rest eternal grant unto them.
And may light perpetual shine upon them.
Rest eternal grant unto them, O Lord.

Esto Les Digo
Kinley Lange
Matthew 18:19-20 (sung in Spanish)
Again I say unto you, that if two of you shall agree on earth as touching any thing that they shall ask, it shall be done for them of my Father which is in heaven. For where two or three are gathered together in my name, there am I in the midst of them.

Ubi caritas
Maurice Duruflé
(sung in Latin)
Ancient Latin hymn
Where charity and love are, God is there.
The love of Christ has gathered us into one.
Let us rejoice and be glad in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.
Where charity and love are, God is there. Amen.

Ubi caritas
Paul Mealor
(same text as the Duruflé setting)

Gloria
Randol Alan Bass
Latin hymn (4th century), adapted from Luke 2
Glory to God on high, and on earth peace, good will towards men.
We praise Thee, we bless Thee, we worship Thee, we glorify Thee,
We give thanks to Thee for Thy great glory.
O Lord God, heavenly King, God the Father Almighty,
O Lord, the only-begotten Son Jesu Christ;
O Lord God, Lamb of God, Son of the Father, That takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of God the Father, have mercy upon us.
For Thou only art holy; Thou only art the Lord;
Thou only, O Christ, with the Holy Ghost, are most high,
In the glory of God the Father. Amen.

Sisi ni moja (We are one)
Jacob Naverud
(sung in English and Swahili)
We all laugh, we all cry, we all feel hunger, we all feel pain.
We all love, we all hate, we all hope, and we all dream.
We are one world, one people. And we all breathe the same.
A tribe of many languages, a group of many heartaches,
Fighting for peace among the land.
Heja, heja, sisi ni moja. Heja, heja, we are one. [etc.]
I Cantori

SOPRANO
- Brianna Bryan, Bremerton, WA—Industrial Design
- Johanna Chevrier, Loma Linda, CA—Psychology
- Laura Egolf, Abbotsford, British Columbia, Canada—Biology
- Kristina Kozakova, Moscow, Russia—International Communications
- Sofia Ladopoulos, Westchester, NY—Nursing
- Rachelle Lebold, Pasco, WA—Psychology, Speech Pathology
- Gina Lincoln, College Place, WA—Mechanical Engineering, Music
- Amelia Pekar, Brunswick, ME—English, Sociology
- Sophia Rich, Walla Walla, WA—English

ALTO
- Lindsay Armstrong, Coeur d’Alene, ID—Voice Performance
- Jenny Bovey, Sandpoint, ID—Nursing
- Jocelyn Griffin, Bend, OR—English, Pre-Medicine
- Nicole Leach, Coon Rapids, MN—Music
- Anna Ngo, Gresham, OR—Music
- Kimberly Owen, Chester, VA—Mechanical Engineering
- Tori Redic, Lancaster, CA—Elementary Education
- Adeline Tomarere, Omak, WA—Art, Music
- AnneMarie Vixie, Grass Valley, CA—Business Administration
- Abigail Wissink, Olivehurst, CA—Humanities

TENOR
- Ethan Edwards, Clackamas, OR—Physics
- Michael Flores, Los Angeles, CA—Film & Television
- Daniel Hincapie, Redlands, CA—Social Work
- Lucas Marcondes, Burbank, CA—Computer Engineering
- Brandan Patchett, Auburn, CA—Business-Accounting & Marketing
- Brett Rowe, Sedro Woolley, WA—English

BASS
- Isaac Arakaki, Marysville, WA—Health Science, Music
- Nick Ault, Redlands, CA—Psychology
- Alex Bauer, Eugene, OR—Communications
- Nate Cheney, Bend, OR—Biology
- Andre Gonzalez, Fillmore, CA—Mechanical Engineering
- Blake Sawyer, Twin Falls, ID—Computer Engineering
- Braden Stanyer, Spokane, WA—Bioengineering
- Peter Thomsen, Lebanon, OH—Mechanical Engineering
- Austin-Neil Thomson, Redlands, CA—Nursing
- Bryce Weber, Hilo, HI—Music

PIANO
- Siena Mirasol, Portland, OR—Health Science, Pre-Medicine

KRAIG SCOTT

A native of British Columbia, Kraig Scott joined the faculty of Walla Walla University in 1986. As a conductor he has led festival choirs throughout the Pacific Northwest and directed the 400-voice choir of the SDA International Choral Congress in Bucha, Ukraine. As an organist Scott has made recital appearances throughout North America, Europe, and the Far East in venues such as Dunblane Cathedral (Scotland), the Sejong Cultural Center (Seoul), and Gaoloumen Christian Church (Nanjing). He has presented master classes at many institutions including the Eastman School, Rutgers University, the University of Alberta, Westminster Choir College, and for various chapters of the American Guild of Organists. Having conducted church choirs for most of his adult life, including 18 years at St. Paul’s Episcopal Church (Walla Walla), he now focuses his energy on I Cantori and the 110-voice University Singers.

At 16, Scott completed the Associate in Piano of the Royal Conservatory of Toronto, and then majored in Organ Performance at Walla Walla University. His advanced degrees include a MMus from the University of Oregon, an MA in musicology and DMA in organ performance from the Eastman School of Music where he also received the coveted Performer’s Certificate. He completed post-graduate choral conducting study with David Rayl and Jonathan Reed at Michigan State University.