2017 TOUR

17 March—Friday
11:15 a.m. Fletcher Adventist Academy—Fletcher, NC
7:30 p.m. Mt. Pisgah Academy—Candler, NC

18 March—Saturday
11:45 a.m. Fletcher SDA Church—Fletcher, NC

19 March—Sunday
10:55 a.m. Peachtree Road United Methodist Church—Atlanta, GA

20 March—Monday
9:00 a.m. Carman Adventist School—Marietta, GA
12:00 p.m. Greater Atlanta Adventist Academy—Atlanta, GA

21 March—Tuesday
8:30 a.m. Atlanta Adventist Academy—Duluth, GA
7:00 p.m. Historic Ebenezer Baptist Church—Atlanta, GA

22 March—Wednesday
4:00 p.m. Choir Exchange, Concert Choir of Emory University—Atlanta, GA
7:00 p.m. Berean SDA Church—Atlanta, GA

24 March—Friday
11:30 a.m. Forest Lake Academy—Apopka, FL

25 March—Saturday
10:30 a.m. Avon Park SDA Church—Avon Park, FL
5:00 p.m. Forest Lake SDA Church—Apopka, FL

2017 Tour Program
Kraig Scott, Conductor

Walla Walla University
DEPARTMENT OF MUSIC
WALLA WALLA UNIVERSITY
Founded in 1892, Walla Walla University proudly upholds the fine tradition of Seventh-day Adventist Christian education. Central to its mission, the University seeks to cultivate excellence in thought, generosity in service, beauty in expression, and faith in God. The Department of Music enjoys a deserved reputation for technical excellence and aesthetic accomplishment. Its performing ensembles include two choirs (I Cantori of Walla Walla University and University Singers), a symphony orchestra, wind symphony, steel band, big band, string quartet and other chamber ensembles.

I Cantori
The select choir of Walla Walla University, an auditioned group chosen from the 1900-member student body, enjoys a history of touring that began in 1929. Renamed I Cantori (Italian: “the singers”) in 1979, the ensemble has traveled extensively in the Pacific Northwest and western United States and appeared also in Canada, Russia, and Romania. Since 2011 they have performed at the Cathedral of Christ the Light (Oakland), St. Ignatius Church (San Francisco), Grace Cathedral (San Francisco), St. Mark’s Episcopal Cathedral (Seattle), St. James Cathedral (Seattle), Christ Church Episcopal (Tacoma), Trinity Episcopal Cathedral (Portland), the Co-Cathedral of Saint Theresa (Honolulu), the historic Kawaiaho’o Church (Honolulu) and, in southern California, at St. Cyril of Jerusalem Church, Loma Linda University church, and the Vallejo Drive Seventh-day Adventist Church. Their repertoire focuses on classical music but includes a wide variety of mostly sacred styles. The choir regularly performs for the 2,000-member Walla Walla University Church of Seventh-day Adventists and offers a major concert each quarter on campus. During November 2017, in conjunction with the University Drama Department, the choir presented Little Women, The Broadway Musical.

Sacred choral music from the repertoire of I Cantori

CD program notes at: wallawalla.edu/eternity-alone

Three ways to secure a copy:
1) Go to www.cdbaby.com to purchase a copy or download
2) Contact the Department of Music: (509) 527-2563 or email music@wallawalla.edu with “CD order” in the subject line
3) By donation on this tour

All proceeds fund future tours.

To learn more, visit music.wallawalla.edu or call (509) 527-2561.
I Cantori

2017 Tour Theme

A COLONY OF HEAVEN in the Country of Death

In his commentary on the book of Ephesians Eugene Peterson writes the phrase, “...a colony of heaven in the country of death....” The vivid imagery of this phrase has captured the imagination of our choir. The promise of this phrase resonates deeply for us especially given the turbulent times in which we live.

All of us are too familiar with death. And although ideals of heaven likely vary from person to person, who would not agree that any definition of heaven must include the absence of death? This year I Cantori has spent considerable time discussing the third component of this phrase.

Colony... a country, area, or settlement subject to, or connected with, a parent country, typically a distant one

Colony... a group of people with the same interest or occupation situated in close association

Colony... a group of organisms of the same type living or growing together

Our choir has also discussed the phrase based on its original context – in a commentary on Ephesians, whose main themes seem to be the Church, unity in the Church, and growing up together as a Church.

Every piece on this tour speaks to one of the three components of this phrase, “...a colony of heaven in the country of death.” We hope that this music may motivate you to seek unity, community, and growth even while still inhabiting this world of death.

SOPRANO
Brianna Bryan, Bremerton, WA—Industrial Design
Johanna Chevrier, Loma Linda, CA—Psychology
Laura Egolf, Abbotsford, British Columbia, Canada—Biology
Kristina Kozakova, Moscow, Russia—International Communications
Sofia Ladopoulos, Westchester, NY—Nursing
Rachel Lebold, Pasco, WA—Psychology, Speech Pathology
Gina Lincoln, College Place, WA—Mechanical Engineering, Music
Amelia Pekar, Brunswick, ME—English, Sociology
Sophia Rich, Walla Walla, WA—English

ALTO
Lindsay Armstrong, Coeur d’Alene, ID—Voice Performance
Jenny Bovey, Sandpoint, ID—Nursing
Jocelyn Griffin, Bend, OR—English, Pre-Medicine
Nicole Leach, Coon Rapids, MN—Music
Anna Ngo, Gresham, OR—Music
Kimberly Owen, Chester, VA—Mechanical Engineering
Tori Redic, Lancaster, CA—Elementary Education
Adeline Tomarere, Omak, WA—Art, Music
Anne Marie Vixie, Grass Valley, CA—Business Administration
Abigail Wissink, Olivehurst, CA—Humanities

TENOR
Ethan Edwards, Clackamas, OR—Physics
Michael Flores, Los Angeles, CA—Film & Television
Daniel Hincapie, Redlands, CA—Social Work
Lucas Marcondes, Burbank, CA—Computer Engineering
Brandan Patchett, Auburn, CA—Business-Accounting & Marketing
Brett Rowe, Sedro Woolley, WA—English

BASS
Isaac Arakaki, Marysville, WA—Health Science, Music
Nick Ault, Redlands, CA—Psychology
Alex Bauer, Eugene, OR—Communications
Nate Cheney, Bend, OR—Biology
Andre Gonzalez, Fillmore, CA—Mechanical Engineering
Blake Sawyer, Twin Falls, ID—Computer Engineering
Braden Stanyer, Spokane, WA—Bioengineering
Peter Thomsen, Lebanon, OH—Mechanical Engineering
Austin Neil Thomson, Redlands, CA—Nursing
Bryce Weber, Hilo, HI—Music

PIANO
Siena Mirasol, Portland, OR—Health Science, Pre-Medicine
A COLONY OF HEAVEN in the Country of Death

I
To be chosen from:

**Down In The River To Pray**

arr. Marc A. Hafso
Traditional American

As I went down in the river to pray study-in’ about that good ol’ way,
An’ who shall wear the starry crown, Good Lord! Show me the way.

Oh sisters, let’s go down, let’s go down, come on down,
Oh sisters, let’s go down, down in the river to pray.

etc.

**Psalm 122 C. M.**

Alice Parker
Text by Isaac Watts

Peace be within this sacred place,
And joy a constant guest!

With holy gifts and heav’nly grace,
Be these attendants blest.

My soul shall pray for Zion still,
While life or breath remains;

Here my best friends, my kindred dwell,
Here God, my Saviour, reigns.

**The Rune of Hospitality**

Alf Houkom
Text from the Gaelic

I saw a stranger yestereen;
I put food in the eating place,
Drink in the drinking place,
Music in the listening place;
And in the sacred names of the Triune
He blessed me and my house,
My cattle and my dear ones.

And the lark said in her song:
Often, often, often,
Goes the Christ in the stranger’s guise:
Often, often, often,
Goes the Christ in the stranger’s guise.

**Esto Les Digo**

Kinley Lange
Matthew 18:19-20, Sung in Spanish

Again I say unto you, That if two of you shall agree on earth as touching anything that they
shall ask, it shall be done for them of my Father which is in heaven. For where two or three
are gathered together in my name, there am I in the midst of them.

**Ubi caritas**

Maurice Duruflé
Hymn (fourth century), Sung in Latin

Where charity and love are, God is there.

**Kraig Scott**

A native of British Columbia, Kraig Scott joined the faculty of Walla Walla University in 1986. As a conductor he has led festival choirs throughout the Pacific Northwest and directed the 400-voice choir of the SDA International Choral Congress in Bucha, Ukraine. As an organist Scott has made recital appearances throughout North America, Europe, and the Far East in venues such as Dunblane Cathedral (Scotland), the Sejong Cultural Center (Seoul), and Gaoloumen Christian Church (Nanjing). He has presented master classes at many institutions including the Eastman School, Rutgers University, the University of Alberta, Westminster Choir College, and for various chapters of the American Guild of Organists. Having conducted church choirs for most of his adult life, including 18 years at St. Paul’s Episcopal Church (Walla Walla), he now focuses his energy on **I Cantori** and University Singers.

At 16, Scott completed the Associate in Piano of the Royal Conservatory of Toronto, and then majored in Organ Performance at Walla Walla University. His advanced degrees include a MMus from the University of Oregon, an MA in musicology and DMA in organ performance from the Eastman School of Music where he also received the coveted Performer’s Certificate. He completed post-graduate choral conducting study with David Rayl at Michigan State University.
**Ubi caritas**  
*Hymn (fourth century), Sung in Latin*  
Jocelyn Griffin, solo  
To be chosen from:  

To be chosen from:  

**The Heart of Life**  
*John Mayer, arr. Kraig Scott*  
Michael Flores, Austin-Neil Thomson, Kristina Kozakova, Johanna Chevrier, soloists  
I hate to see you cry Laying there in that position  
There’s things you need to hear So turn off your tears and listen  
Pain throws your heart to the ground Love turns the whole thing around  
No, it won’t all go the way, it should But I know the heart of life is good  
You know it’s nothing new Bad news never had good timing  
But then the circle of your friends Will defend the silver lining  
Pain throws your heart to the ground Love turns the whole thing around  
No, it won’t all go the way, it should But I know the heart of life is good  
Pain throws your heart to the ground Love turns the whole thing around  
Fear is a friend who’s misunderstood But I know the heart of life is good  
I know it’s good

**Soon Ah Will Be Done**  
*William L. Dawson*  
To be chosen from:  

To be chosen from:  

**Pilgrim Song**  
*arr. Ryan Murphy*  
Traditional American  
My brethren, I have found a land that doth abound with fruit as sweet as honey;  
The more I eat I find the more I am inclined to shout and sing Hosanna!  
[Ref.] My soul doth long to go where I may fully know the glory of my Savior.  
Mid’ sweetness and the strife, I'll live a joyful life. I'm going to sing forever!  
Perhaps you think me wild or simple as a child; I am a child of glory.  
I am born from above, my soul is filled with love; I love to tell the story.  
[Ref.]  
And as I pass along I'll sing the Christian song, I'm going to live forever.

**The love of Christ has gathered us into one.**  
Let us rejoice and be glad in Him.  
Let us fear, and let us love the living God.  
And may we love each other with a sincere heart.  
Where charity and love are, God is there. Amen.
My soul now sits and sings and practices its wings, and contemplates the hour.
When the messenger shall say, “Come, quit this house of clay and with bright angels tower.”
[Ref.]
And as I pass along I’ll sing the Christian song, I’m going to live forever.

**Tomorrow Shall Be My Dancing Day**

*John Gardner*

**Traditional English carol**

Tomorrow shall be my dancing day;
I would my true love did so chance
To see the legend of my play
To call my true love to my dance
[Ref.]
In a manger laid and wrapped I was,
So very poor this was my chance,
Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man’s nature,
To call my true love to my dance
[Ref.]
Then afterwards baptized I was;
The Holy Ghost on my did glance,
This have I done for my true love.

**O Lord, Thou Hast Been Our Refuge**

*Ralph Vaughan Williams*

**Psalm 90, from the Book of Common Prayer**

**Psalm 90, metrical paraphrase by Isaac Watts**

Lord, Thou hast been our refuge from one generation to another
Before the mountains were brought forth or ever the earth and the world were made
Thou art God from everlasting and world without end
Thou turnest man to destruction; again Thou sayest, Come again ye children of men
For a thousand years in Thy sight are but as yesterday, seeing that is past as a watch in the night.

_Then is the fool said to be wise;_ 
_The wise shall be made as mad as the fool;_ 
_Then will I say to my flesh, O my flesh, I have forsaken thee;_ 
_But my God shall be my help._
_So shall we rejoice and be glad all the days of our life._

**City Called Heaven**

*Tori Redic, solo*

**arr. Josephine Poelinitz**

I am a pilgrim, a pilgrim of sorrow,
I’m left in this wide world, this wide world alone
Ain’t got no hope got no hope for tomorrow
Trying to make it, make heaven my home.

Sometimes I’m tossed and I’m driven, Lord.
Sometimes I just don’t know which way to turn
Oh I heard of a city, a city called heaven
Trying to make it, make heaven my home.