Christmas Joy

DEPARTMENT OF MUSIC CHRISTMAS CONCERT

Friday, December 9, 2016

6 p.m. and 8 p.m.
Welcome and blessings to you as we reflect on the joys that Christ’s incarnation has brought to us and to the entire world. In our central work, the great American composer Kirke Mechem (b. 1925) roams the earth both geographically and temporally for joyful Christmas material. He presents us with a 16th-century French carol (originally a branle, or circle dance), a German cradle or rocking song from around 1400, an onomatopoeic Burgundian carol from 1701, an anonymous Japanese New Year’s song from the Meiji era (1868-1912), a Spanish Renaissance carol, and two English carols. In terms of content, Mechem delineates Seven Joys of Christmas — Love, Bells, Mary, Children, New Year, Dance, and Song — but surely there are many more.

Indeed, some of the other joyous carols we hear tonight include “Joy to the World” (No. 125 in our hymnal), “Hark! The Herald Angels Sing” (No. 122), and two settings of “In Dulci Jubilo” — one by Franz Liszt that truly embodies sweet, quiet joy; and a new one by our own Lyn Ritz more in keeping with the other text associated with this tune, “Good Christians, Now Rejoice” (No. 136).

Some of us have difficulty finding much joy at this time of year or, like Liszt, prefer a joy that is quiet, personal, and inward. Several pieces reflect these considerations including “O Little Town of Bethlehem,” two settings of “Ubi Caritas,” and a hauntingly beautiful meditation on hospitality by the American composer Alf Houkom.

Tonight may you and yours find hospitality, comfort, beauty, and the blessing of God as we contemplate the Joy of Christmas.
JOY TO THE WORLD
University Singers | Orchestra | CONGREGATION

Text by Isaac Watts (1674–1748)
Joy to the world! The Lord is come;
Let earth receive her King;
Let every heart prepare him room,
And heaven and nature sing,
And heaven, and heaven and nature sing.

Joy to the earth! The Savior reigns:
Let men their songs employ;
While fields and floods,
Rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make his blessings flow
Far as the curse is found,
Far as, far as the curse is found.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders, wonders of His love.

UBI CARITAS
Latin hymn (fourth century)
Where Charity and Love are, God is there.
The love of God has gathered us together,
Let us rejoice and be glad in it,
Let us revere and love the living God,
And from a sincere heart
Let us love one another.
Amen.
I The Joy of Love
   Traditional English carol
This is the truth sent from above,
The truth of God, the God of love,
Therefore don't turn me from your door,
But hearken all both rich and poor.

The first thing which I do relate
Is that God did man create;
The next thing which to you I'll tell:
Woman was made with man to dwell.

And we were heirs to endless woes,
Till God the Lord did interpose;
And so a promise soon did run
That He would redeem us by his Son.

And at that season of the year
Our blest Redeemer did appear:
He here did live, and here did preach.
And many thousands He did teach.

II The Joy of Bells
   Text by George R. Woodward (1848–1934)
   Traditional French melody from Thoinot Arbeau, Orchésographie, 1589
Din don! Merrily on high
In heav’n the bells are ringing;
Din don! Verily the sky
Is riv’n with angel singing.
   Gloria, Hosanna in excelsis!

E’en so here below, below,
Let steeple bells be swungen,
And io, io, io,
By priest and people sungen.
   Gloria, Hosanna in excelsis!

Pray you dutifully prime
Your matin chime, ye ringers.
May you beautifully rime
Your evetime song, ye singers;
   Gloria, Hosanna in excelsis!

III The Joy of Mary
   Traditional German carol
Joseph dearest, Joseph mine,
Help me cradle the Child divine;
God reward thee and all that's thine,
In Paradise,
So prays the Mother Mary.

He came among us on Christmas day, in Bethlehem;
Christus natus hodie in Bethlehem;
Lo, He comes to love and save and free us!

Mary dearest, Mary mild,
I shall gladly help rock thy Child;
God will surely reward us then
In Paradise,
So prays the Mother Mary.

[refrain]

Now is born Emmanuel,
Prophesied by Ezekiel,
Promised Mary by Gabriel,
Rejoice and sing
Alleluia, Maria.
[refrain]

IV The Joy of Children
Text by Bernard de la Monnoye (1641–1728)
Transl. Percy Dearmer (1867–1936)
Traditional Burgundian melody

Willie, take your little drum,
With your whistle, Robin, come!
When we hear the fife and drum,
Turulurelu, patapatapan

When we hear the fife and drum,
Christmas should be frolicsome.

Thus the men of olden days
Loved the King of kings to praise:
When they hear the fife and drum,
Turulurelu, patapatapan

When they hear the fife and drum,
Sure our children won’t be dumb!

God and man are now become
More at one than fife and drum.
When you hear the fife and drum,
Turulurelu, patapatapan

When you hear the fife and drum,
Dance and make the village hum!

V The Joy of the New Year
Traditional Japanese New Year song

When night’s shadows fly
New Year’s dawn floods all the sky;
And joyful voices sound, joyful voices sound.
Branches of the fragrant pine
Hang ev’rywhere around, ev’rywhere around.
Leaves so dainty fine
Freshly gathered, dewy shine,
And glitter in the light, glitter in the light
From Kadusa’s lofty pine tree
Waving on the height, waving on the height.
VI The Joy of Dance
Traditional Spanish carol
On December twenty-fifth, sing fum, fum, fum!
On December twenty-fifth, sing fum, fum, fum!
He is born of God's pure love, the Son of God, the Son of God;
He is born of Virgin Mary
In this night so cold and dreary. Fum, fum, fum!

Birds who live in ev'ry forest, fum, fum, fum!
Birds who live in ev'ry forest, fum, fum, fum!
You must leave your fledglings on the bough, must leave your fledglings now;
For to make a downy nest,
So the newborn Babe may rest. Fum, fum, fum!

All the brilliant stars in heaven, fum, fum, fum!
All the little stars in heaven, fum, fum, fum!
Looking down see Jesus crying, see Him crying, see Him cry;
Send away the darkness lightly,
Shine your light upon us brightly. Fum, fum, fum!

VII The Joy of Song
Traditional English carol
God bless the master of this house,
And all that are therein-a,
And to begin this Christmastide
With mirth now let us sing-a!

The Saviour of all people
Upon this time was born-a,
Who did from death deliver us,
When we were left forlorn-a.

Then let us all most merry be,
And sing with cheerful voice-a,
For we have good occasion now
This time for to rejoice-a.

The Saviour of all people
Upon this time was born-a.
Who did from death deliver us,
When we were left forlorn-a.

(Angels we have heard on high, Sweetly singing o'er the plains.
Let every heart prepare Him room, and heaven and nature sing. Let us sing!)

HARK! THE HERALD ANGELS SING
DAN FORREST

Text by Charles Wesley (1707–1788)
Melody by Felix Mendelssohn (1809–1847)

Hark! The herald angels sing,
“Glory to the newborn King!
Peace on earth, and mercy mild,
God and sinners reconciled!”
Joyful, all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
“Christ is born in Bethlehem!”
Hark! The herald angels sing!
“Glory to the newborn King!”

Christ, by highest heav’n adored,
Christ, the everlasting Lord!
Late in time, behold Him come,
Offspring of a virgin’s womb.
Veiled in flesh the Godhead see,
Hail th’incarnate Deity,
Pleased with us in flesh to dwell,
Jesus our Emmanuel,
Hark! The herald angels sing!
“Glory to the newborn King!”

O LITTLE TOWN OF BETHLEHEM
 ARTHUR HARRIS
Orchestra

THE RUNE OF HOSPITALITY
 ALF HOUKOM
I Cantori | Albert Diaz, guitar

Text from the Gaelic
I saw a stranger yestereen;
I put food in the eating place,
Drink in the drinking place,
Music in the listening place;
And in the sacred names of the Triune
He blessed me and my house,
My cattle and my dear ones.
And the lark said in her song:
Often, often, often,
Goes the Christ in the stranger’s guise:
Often, often, often,
Goes the Christ in the stranger’s guise.

IN QUIET JOY (THE SHEPHERDS AT THE MANAGER)
 FRANZ LISZT
Piano Duet | Jinhyang Park and Alisha Paulson, piano

UBI CARITAS
 PAUL MEALOR
I Cantori | Jocelyn Griffin, solo

Latin Hymn (fourth century)
Where Charity and Love are, God is there.
The love of God has gathered us together,
Let us rejoice and be glad in it,
Let us revere and love the living God,
And from a sincere heart
Let us love one another.
Amen.

TOMORROW SHALL BE MY DANCING DAY

Traditional English Carol
Tomorrow shall be my dancing day;
I would my true love did so chance
To see the legend of my play
To call my true love to my dance;
Sing O my love,
O my love, my love, my love;
This have I done for my true love.
Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man’s nature,
To call my true love to my dance
[refrain]
In a manger laid and wrapped I was,
So very poor this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance
[refrain]
Then afterwards baptized I was;
The Holy Ghost on me did glance,
My Father’s voice heard from above,
To call my true love to my dance
[refrain]

A CAROL SYMPHONY

Orchestra

I Allegro energico

GLORIA

University Singers | Orchestra

Latin hymn (fourth century), adapted from Luke 2
Glory to God on high, and on earth peace, good will towards men.
We praise Thee, we bless Thee, we worship Thee, we glorify Thee,
We give thanks to Thee for Thy great glory.
O Lord God, heavenly King, God the Father Almighty,
O Lord, the only-begotten Son Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
That takest away the sins of the world, have mercy upon us.
Thou that taketh away the sins of the world, receive our prayer.
Thou that sittest at the right hand of God the Father, have mercy upon us.
For Thou only art holy, Thou only art the Lord;
Thou only, O Christ, with the Holy Ghost, are most high,
In the glory of God the Father. Amen.

BENEDICTION
# Performers

**UNIVERSITY SINGERS AND I CANTORI***

## SOPRANO
- Inez Aguirre
- Miranda Aus
- Josie Baird
- Emily Beaver
- Brianna Bryan*
- Nicole Cam
- Kathryn Chan
- Johanna Chevrier*
- Laura Egolf*
- Lexi Ehlers
- Kiri Fischer
- Faith Hunnicutt
- Kristina Kozakova*
- Sofia Ladopoulos*
- Rachelle Lebold*
- Gina Lincoln*
- Ashley Long
- Kaylene Lopez
- Haley Muncy
- Krista Neendorff
- Sydnee Nicolas
- Amelia Pekar*
- Sharon Reeves
- Sophia Rich*
- Jody Silzer*

## ALTO
- Lindsay Armstrong*
- Stephanie Behrmann
- Miranda Borland
- Karina Bovee
- Jenny Bovey*
- Dorea Bradley
- Pam Cress
- Jocelyn Griffin*
- Emillie Hathaway
- Hannah Jutzy
- Nicole Leach*
- Chloe Mallory
- Anna Ngo*
- Kimberly Owen*
- Victoria Pahler
- Tori Redic*
- Natalie Schmidt
- Megan Schwark
- Sarah Thornton
- Adeline Tomarere*
- Lauren Tomas
- Madison Turner
- Lizzy Verastegui
- AnneMarie Vixie*
- Jamiela Williams
- Abigail Wissink*

## TENOR
- Nate Cheney*
- Ethan Edwards*
- Michael Flores*
- Peter Flores
- Daniel Hincapie*
- Lucas Marcondes*
- Matthew Moran
- Nutt Noppakaosaengnimit
- Charles Oroko
- Brandon Patchett*
- Brett Rowe*
- Spencer Sherwin
- Aaron Welsh

## BASS
- Isaac Arakaki*
- Nick Ault*
- Alex Bauer*
- Jeffrey Berglund
- Darold Bigger
- Taylor Bond*
- Jonathan Bowe
- Damon Gibbs
- Andre Gonzalez*
- Alex Hartzell
- Daniel Kuzmin
- Ryan Rabello
- Blake Sawyer*
- Peter Thomsen*
- Austin-Neil Thomson*
- Bryce Weber*

## ACCOMPANIST
- Siena Mirasol *

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Kraig Scott, Director
Performers
SYMPHONY ORCHESTRA

VIOLIN
Emily Brown
Edson Carbajal
Matthew Cosaert
Laressa Farnsworth
Araya Frohne
Annie Gibson
Kendra Haugen
Noel Jabagat**
Kristelle Lagabon
Johnel Lagabon
Sabrina Mapes
Christina Moran
Hannah Schaffer
Chad Stewart
Hannah Sukarloo
Fiona West*

VIOLA
Amy Dodds
Caleb King
Nicole Leach
Gabriela Lopez
Felicia Martinez*
Brandan Patchett
Lyn Ritz

CELLO
Clinton Bame
Nico Belliard
Keifer Brown
Justin Chung*
Emily Field
Geoffrey Lopes
Sophie Naden-Johns
Krishawn Woodbury

BASS
Nicholas Cueto
Kristina Filippello
Joey Hutton*

FLUTE/PICCOLO
Giovanna Girotto
Lori James*
Talea Shupe

OBOE/ENGLISH HORN
Jennifer Christensen*
Andrew Carder

CLARINET/BASS CLARINET
Ron Coleman
David Knight
Vitaliy Krivoruk*

BASSOON
Adella
Hammerstrom*
Sam Tooley

HORN
Alyson Atwood
Jerry Bobbitt
Rebekah Fink
Dean Kravig
Roylan Messinger*

TRUMPET
Ronnie Anderson*
Cedric Manahan
Jack Sample

TROMBONE
Andrew Fisher*
Maureen Hayden
Eric Welch

TUBA
Braden Stanyer

HARP
Siena Mirasol

PERCUSSION——
Karl Asumen
Austin Mapa
Dylan Trapani

** Concertmaster
* Principal

BRANDON BECK, DIRECTOR
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arr. Lyn Ritz
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Carol Symphony
(first movement – I. Allegro Energico)
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