Upcoming Events

Evensong
Saturday, 26 October 2019, 5:30 p.m.
Walla Walla University Church

Amahl and the Night Visitors
Friday, 1 November 2019, 6:30 p.m.
Saturday, 2 November 2019, 7:30 p.m.
Sunday, 3 November 2019, 2:00 p.m.
Village Hall

Music at 7:
Student Recital
Tuesday, 19 November 2019, 7 p.m.
Melvin K. West Fine Arts Center Auditorium

Holiday Concert:
Steel Band and Big Band
Wednesday, 4 December 2019, 7:30 p.m.
Melvin K. West Fine Arts Center Auditorium

Christmas Concert
Friday, 6 December 2019, 6 and 8 p.m.
Walla Walla University Church

Evensong
Saturday, 7 December 2019, 4 p.m.
Walla Walla University Church

The music department calendar
may be viewed at:
http://music.wallawalla.edu

Faculty Recital
Kraig Scott
organ

Saturday, 12 October 2019, 7:00 p.m.
Walla Walla University Church
Program

Arrival of the Queen of Sheba
   George Frideric Handel
   (1685-1759)

Praeludium, BuxWV 163
   Dietrich Buxtehude
   (1637-1707)

Organbook III: Twelve Etudes for Small Organ
   William Albright
   (1944-1998)
   1 Fanfare
   7 Underground stream
   9 Basse de Trompette
   10 Jig for the feet (Totentanz)

Canonic Variations on "Vom Himmel hoch, da komm ich her”’, BWV 769a
   Johann Sebastian Bach
   (1685-1750)
   1 Canone all’ottava, canto fermo in Pedal
   2 Canone alla quinta, canto fermo in Pedal
   3 Canto fermo in canone, alla Sesta è all’ roverscio; alla terza; alla seconda; alla nona
   4 Canone all settima, cantabile
   5 Canon per augmentationem, à 2 Clav. et Pedal

Fantaisie in C Major, Opus 16
   César Franck
   (1822-1890)

Prelude and Fugue in C Major, BWV 547
   Johann Sebastian Bach

Departure of the Queen of Sheba
   Paul Ayres
   (b. 1970)

Tierces - from Four Concert Etudes
   David Briggs
   (b. 1962)

A native of British Columbia, Kraig Scott has made recital appearances throughout North America, Europe, and the Far East in venues such as Dunblane Cathedral (Scotland), Kirkpatrick Chapel (Rutgers University), Central Lutheran Church (Eugene), St. Mark’s Episcopal Cathedral (Seattle), the Sejong Cultural Center (South Korea), and Gaoloumen Christian Church (Nanjing, China). He has presented master classes at many institutions including the Eastman School, Rutgers University, Pacific Lutheran University, the University of Alberta, the University of Oregon, the University of Calgary, Westminster Choir College, and for several chapters of the American Guild of Organists.

As a member of the Walla Walla University music faculty, Scott’s responsibilities include conducting the University choirs, teaching organ and harpsichord, serving as church organist, and overseeing all music at the University Church. Since assuming direction of the University choral ensembles in 2009, he and the small choir, I Cantori, have toured throughout the Northwest and to San Francisco, Honolulu, and southern California. As a guest conductor, his appearances include leading the festival chorus of Central Lutheran Church (Eugene, Oregon), and conducting the 500-voice choir of the Seventh-day Adventist International Choral Congress in Bucha, Ukraine. In addition to his work at WWU, he serves as adjunct instructor at Whitman College.

Scott holds an associate degree from the Royal Conservatory of Toronto and a bachelor’s degree from Walla Walla University. His advanced degrees include a MMus from the University of Oregon, an MA and DMA from the Eastman School of Music, and post graduate choral conducting training at Michigan State University.