Walla Walla University

Visitors

Department of Music Christmas Concert

Friday, Dec. 6, 2019 | 6 p.m. and 8 p.m.
Welcome

We welcome all who regularly worship and listen to music in this space, and we wish an especially warm welcome to visitors joining us this evening. Christmas seems closely associated with visitors, and this dynamic is part of the Christmas story itself. Joseph and Mary were visitors in Bethlehem. The Wise men traveled many, many miles to visit the new-born babe. Jesus traveled much further to visit our little blue planet for a short thirty-three years. How strangely sad that in each of these instances the visitors suffered ill treatment.

How do we treat our visitors? We have visitors here tonight to join us in listening to music, and we welcome you. As we host visitors, may we remember the admonition of scripture.

Be not forgetful to entertain strangers, for thereby some have entertained angels unawares.
Hebrews 13:2

Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me.
Matthew 25:40

We hear the same lesson in the excerpt from Amahl and the Night Visitors, the sacred opera presented earlier this quarter by the music department. The Wise Men sing of the Christ child, while the mother sings of her own son, Amahl - and both are correct.

How do we treat our visitors? As we greet visitors to our homes, to our congregations, to our campus, and to our country, may we see Christ in each one and treat them accordingly, and may you experience a blessed Christmas season.

This evening’s Christmas concert is our gift to the community, enabled in part by gifts from generous listeners. While admission remains free, a suggested donation of $10 would very much be appreciated.

If you would like to give, we invite you to make a donation at the door or send a check with “Christmas concert” in the memo line to:
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College Place, WA 99324

Or you may give online at wallawalla.edu/payment. Select “Gift/Donation,” then “Other Fund” and type in “Christmas concert.”

We thank you for your support!

Visitors

WELCOME AND PRAYER
6 P.M. | ANDREAS BECCAI
PASTOR, WWU CHURCH

8 P.M. | JOHN MCVAY
PRESIDENT, WWU

INTROIT – MISSA PAX
University Singers | Piano | Clarinet

Traditional Latin Text

Veni, Sancte Spiritus,
et emitte caelitus lucis tuae radium
Veni, pater pauperum,
Veni, dator munera
Veni, lumen cordium.

TIMOTHY CORLIS

THE ADORATION OF THE MAGI
Orchestra

O COME, ALL YE FAITHFUL
Congregation | Orchestra

Anonymous Latin text, 18th century

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him Born the King of Angels:
O Come, let us adore him, O come, let us adore him,
O Come let us adore him, Christ the Lord!

CONGREGATION

God of God, Light of Light,
Lo! He abhors not the Virgin’s womb;
Very God, Begotten, not created:
O Come, let us adore him, O come, let us adore him,
O Come let us adore him, Christ the Lord!

CONGREGATION

Child, for us sinners Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee, Loving us so dearly?
O Come, let us adore him, O come, let us adore him,
O Come let us adore him, Christ the Lord!

CHOIR
Sing, choirs of angels, Sing in exultation,
CONGREGATION
Sing, all ye citizens of heav’n above;
Glory to God, In the highest:
O Come, let us adore him, O come, let us adore him,
O Come let us adore him, Christ the Lord!

Yea, Lord, we greet thee, Born this happy morning,
CONGREGATION
Jesu, to thee be glory giv’n;
Word of the Father, Now in flesh appearing;
O Come, let us adore him, O come, let us adore him,
O Come let us adore him, Christ the Lord!

Magnum anima mea Dominum
Et exultavit spiritus meus in Deo salutari meo.
Quia respexit humilitatem ancillae suae;
Ecce enim ex hoc beatam me dicent omnes generationes.
Quia fecit mihi magna qui potens est,
Et sanctum nomen eius a progenie in progenies timentibus eum.
Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.
Deposuit potentes de sede et ealtavit humiles.
Esurientes implicit bonis et divites dimisit inanes.
Suscepit Israel puerum suum recordatus misericordiae suae,
sicut locutus est ad patres nostros, Abraham et semini eius in saecula.
Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
Et in saecula saeculorum. Amen.

Magnificat
I Cantori | Gina Lincoln, Solo
Words from Luke 1:46-55 and Traditional Latin Text
Magnificat anima mea Dominum
Et exultavit spiritus meus in Deo salutari meo.
Quia respexit humilitatem ancillae suae;
Ecce enim ex hoc beatam me dicent omnes generationes.
Quia fecit mihi magna qui potens est,
Et sanctum nomen eius a progenie in progenies timentibus eum.
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Et in saecula saeculorum. Amen.

THE BIRTH OF CHRIST, OP. 97
University Singers | Orchestra | Chloe Cook, Jared Sexton, Cameron Bierwagen, Elijah Chung

English version by William Bartholomew

I Recitativo – Matthew 2:1
When Jesus our Lord was born in Bethlehem, in the land of Judea, behold,
from the east to the city of Jerusalem, there came wise men, and said:

II Trio – Mathew 2:2
Say, where is he born the king of Judea?
For we have seen his star, and are come to adore him.

III Chorus – Numbers 24:17, Psalm 2:9
There shall a star from Jacob come forth, and a sceptre from Israel rise up
And dash in pieces princes and nations.
As bright the star of morning gleams
So Jesus sheddeth glorious beams
Of light and consolation!
Thy Word, O Lord,
Radiance darting, truth imparting, gives salvation.
Thine be praise and adoration!

FANTASIA ON GREENSLEEVES
Orchestra

GLORIA – MISSA PAX
University Singers | Piano | Clarinet
Traditional Latin Text based on Luke 2:14

III Gloria
Gloria in excelsis Deo
Et in terra pac
Hominibus bonae voluntatis
Laudamus te, benedicimus te,
Adoramus te, glorificamus te
We praise thee, we bless thee,
We worship thee, we glorify thee
We praise thee, we bless thee
We worship thee, we glorify thee
Glory in the highest, and on earth
Peace to all of good will.
Alleluia

Gratias agimus tibi, propter magnam gloriam tuam
Thanks be to God because of thy great glory.

GESU BAMBINIO
Alyssa Chung, Violin | Trevor Natiuk, Piano

GESU BAMBINO
PIETRO YON

MAGNIFICAT
I Cantori | Gina Lincoln, Solo

ÉRIKS EŠENVALDS

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Alyssa Chung, Violin | Trevor Natiuk, Piano

GESU BAMBINO
PIETRO YON
FROM AMAHL
AND THE NIGHT VISITORS
GIAN CARLO MENOTTI
\(\text{Cantor | Piano | Gina Lincoln, mother | Brett Rowe, Kaspar | Jamie Palmer, Melchior} \)
Christopher Salvador, Belthazar

I

\text{Have You Seen a Child?}

Have you seen a Child the color of wheat, the color of dawn?
His eyes are mild, His hands are those of a King, as King He was born.
Incense, myrrh, and gold we bring to His side, and the Eastern Star is our guide.
Yes, I know a child the color of wheat, the color of dawn.
His eyes are mild, his hands are those of a King, as King He was born.
But no one will bring him incense or gold, though sick and poor and hungry and cold.
He's my child, my son, my darling, my own.

Have you seen a Child the color of earth, the color of thorn?
His eyes are sad, His hands are those of the poor, as poor He was born.
Incense, myrrh, and gold we bring to His side, and the Eastern Star is our guide.
Yes, I know a child the color of earth, the color of thorn.
His eyes are sad, his hands are those of the poor, as poor He was born.
But no one will bring him incense or gold, though sick and poor and hungry and cold.
He's my child, my son, my darling, my own.
The Child we seek holds the seas and the winds on His palm.
The child I know on his palm holds my heart.
The Child we seek has the moon and the stars at His feet.
The child I know at His feet has my life.
Before Him the eagle is gentle, the lion is meek.
Choirs of angels hover over His roof and sing Him to sleep.
He’s my child, my son, my darling, my own, and his name is Amahl.
He’s warmed by breath, He’s fed by Mother who is both Virgin and Queen.
Incense, myrrh, and gold we bring to his side, and the Eastern Star is our guide.

II

\text{Shepherds! Shepherdess!}

Emily, Emily, Michael, Bartholomeu; how are your children and how are your sheep?
Dorothy, Dorothy, Peter, Evangeline, give me your hand, come along with me.
All the children have mumps, All the flocks are asleep.
We are going with Amahl, bringing gifts to the Kings.
Benjamin, Benjamin, Lucas, Elizabeth, how are your children and how are your sheep?
Carolyn, Carolyn, Matthew, Veronica, give me your hand come along with me.
Brrr! How cold is the night! Brrr! How icy the wind!
Hold me very, very, very tight. Oh, how warm is your cloak!
Katherine, Katherine, Christopher, Babila, how are your children and how are your sheep?
Josephine, Josephine, Angela, Jeremy, come along with me.
Oh! Look! Oh! Look!
Come in, come in! What are you afraid of?
Don’t be bashful, silly girl! Don’t be bashful, silly boy!
They won’t eat you. Show what you brought them.
Go on, go on! No! you go on!
Olives and quinces, apples and raisins, nutmeg and myrtle, medlars and chestnuts,
This is all we shepherds can offer you.
Thank you, thank you, thank you kindly.
Citrons and lemons, musk and pomegranates, goat-cheese and walnuts, figs and cucumbers,
This is all we shepherds can offer you.
Thank you, thank you, thank you kindly.
Hazelnuts and chamomile, mignonettes and laurel, honeycombs and cinnamon, thyme, mint, and garlic,
This is all we shepherds can offer you.
Thank you, thank you, thank you kindly.
Take them, eat them, you are welcome. Take them, eat them, you are welcome, too!

MEN OF GOODWILL
Orchestra

THOU DIDST LEAVE THY THRONE
Congregation | Organ

\text{Hymn No. 140}

1. Thou didst leave Thy throne
And Thy kingly crown
When Thou camest to earth for me;
But in Bethlehem’s home
Was there found no room
For Thy holy nativity.
[Refrain] O Come to my heart, Lord Jesus,
There is room in my heart for Thee.

2. Heaven’s arches sang
When the angels sang
Proclaiming Thy royal degree;
But of lowly birth
Didst Thou come to earth,
And in greatest humility.
[Refrain]

3. The foxes found rest,
And the birds their nest
In the shade of the forest tree;
But Thy couch was the sod,
O Thou Son of God,
In the deserts of Galilee.
[Refrain]

4. Thou camest, O Lord,
With the living words
That should set Thy people free;
But with mocking scorn,
And with crown of thorns,
They bore Thee to Calvary.
[Refrain]

5. When the heavens shall ring,
And the angels sing,
At Thy coming to victory,
Let Thy voice call me home,
Saying, “Yet there is room,
There is room at My side for thee.”
My heart shall rejoice, Lord Jesus,
When Thou comest and callest for me.

BARLOW BRADFORD

INFANT HOLY, INFANT LOWLY
University Singers | Orchestra

1. Infant holy, infant lowly,
For his bed a cattle stall;
Oxen lowing, little knowing,
Christ the Babe is Lord of all.
Swift are winging, angels singing,
In the deserts of Galilee.
[Refrain]

2. Flocks were sleeping, shepherds keeping
Vigil till the morning new
Saw the glory, heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing, greet the morrow:
Christ the Babe was born for you.
Christ the Babe was born for you.

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* Principal

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