The Westwind Quintet

Talea Shupe, flute
Sydney Peck, oboe
Ron Coleman, clarinet
Nicole Griggs, bassoon
Roylan Messinger, horn

Sunday, 10 March 2019, 4:00 p.m.
Melvin K. West Fine Arts Center Auditorium
PROGRAM

Wind Quintet, Op. 88, No. 2
Anton Reicha
(1770-1836)

I. Lento. Allegro moderato
II. Menuetto: Allegro
III. Poco Andante – Grazioso
IV. Finale: Allegretto

- intermission -

Wind Quintet in Ab, Op. 14
Gustav Holst
(1874-1934)

I. Allegro moderato
II. Adagio
III. Minuet (in Canon)
IV. Air and Variations

The Entertainer
Scott Joplin (1868-1917)
arr. Frank Sacci (b. 1952)
PROGRAM NOTES

Anton Reicha (1770-1836) is most often mentioned by history textbooks as a contemporary to Ludwig van Beethoven. It is true that the two composers were friends—in his autobiography Reicha recounts turning pages for Beethoven while pulling strings from the piano as they snapped under the force of Beethoven’s interpretation of a Mozart piano concerto—however, Reicha is also significant as a teacher of theory and composition and was an excellent composer in his own right. Reicha noticed a lack of repertoire for the wind section of the orchestra and composed 22 wind quintets, becoming the most prolific writer of the genre and earning himself the reputation of being the “Father of the Wind Quintet.” Unfortunately, the woodwind quintet was overshadowed by the more homogenous sounding string quartet until the 20th century, but Reicha’s quintets remain idiomatic even for modern instruments.

Gustav Holst (1874 – 1934) is best known for his orchestral suite The Planets. His Wind Quintet in Ab, composed in 1903, is an example of what the composer was capable of with a smaller ensemble. From the opening lush melody of the clarinet to the final chords in the upper registers of the woodwinds, the first movement ebbs and flows both in dynamic and emotion. The second movement is a flowing adagio followed by the bouncy minuet of the third movement, interrupted with a trio, where the quintet is divided down the center with the oboe and flute playing opposite lines of the bassoon and clarinet as the horn holds a stable pedal tone. The final movement is a set of variations on an air first played by the flute before the piece is brought to a close by restating the final chords of the first movement.

The Entertainer by Scott Joplin (1868-1917) was chosen as our treat to the audience. Scott Joplin is well known for his ragtime compositions and we hope this fun arrangement for woodwind quintet will set your feet tapping as we bring our recital to a close.

Program notes by Roylan Messinger with reference to:
UPCOMING EVENTS

WESTWIND QUINTET RECITAL
Sunday, 10 March 2019, 4 p.m.
Melvin K. West Fine Arts Center Auditorium

BIG BAND WINTER CONCERT
Wednesday, 13 March 2019, 7:30 p.m.
Melvin K. West Fine Arts Center Auditorium

ORCHESTRA
BENEFIT CONCERT
Saturday, 16 March 2019, 8 p.m.
Walla Walla University Church

GUEST RECITAL
Carla Trynchuk, violin
Chi Yong Yun, piano
Sunday, 17 March 2019, 7 p.m.
Melvin K. West Fine Arts Center Auditorium

CHAMBER RECITAL
Guest Artist: Claire Black, piano
Ben Gish, cello
Julia Salerno, violin
Sunday, 14 April 2019, 7 p.m.
Melvin K. West Fine Arts Center Auditorium

The music department calendar may be viewed at:
http://music.wallawalla.edu