Program

Walla Walla University Symphony Orchestra Concert
Brandon Beck, director

Academic Festival Overture, Op. 80                Johannes Brahms
                                                   (1833-1897)

Concerto in B-flat for Bassoon, K. 191          Wolfgang A. Mozart
                                                   (1756-1791)
                                                   I. Allegro
                                                   II. Andante ma Adagio
                                                   III. Rondo
                                                   Nicole Griggs, bassoon

Piano Concerto in A minor, Op. 16                Edvard Grieg
                                                   (1843-1907)
                                                   I. Adagio
                                                   II. Adagio
                                                   Dr. Jinhyang Park, piano

Cello Concerto in D minor                       Édouard Lalo
                                                   (1823-1892)
                                                   I. Prelude
                                                   Brandon Rittenour, cello

Symphony No. 1 in G minor                       Vasily Kalinnikov
                                                   (1866-1901)
                                                   IV. Finale
On June 21, 2019, the Walla Walla University Symphonic Orchestra under the direction of Brandon Beck, is scheduled to perform on the Perelman stage in the Stern Auditorium at Carnegie Hall as a part of the Music Celebrations International “Viennese Masters Orchestra Invitational” concert. They are scheduled to depart on Wednesday, June 19, and return on Sunday, June 23.

On September 4, 2018, Beck sent in a recording of the WWU Symphonic Orchestra playing Tchaikovsky’s Symphony No. 5 from their performance March 17, 2018, as an audition to be accepted to perform in the “Viennese Masters Invitational” concert. About an hour later he received an email officially accepting the group.

This is the 3rd year of the “Viennese Masters Orchestra Invitational” at Carnegie Hall. It is meant to highlight the musical contributions to the orchestra by the many wonderful Viennese composers such as Haydn, Mozart, Beethoven and others. The following, taken from the promotional materials sent by Music Celebrations International explains, “One of the primary mediums through which these composers expressed their musical creativity was the orchestra. Through the early eighteenth century, the orchestra was mostly used as an ensemble to accompany the most popular form of entertainment at the time, the theater, or opera. As European composers gained more prominence and patronage, they were able to seek greater expression in their work – and since the orchestra afforded great power and a variety of timbres, it became the ideal vehicle through which they could express their creativity. Soon, these small theater ensembles expanded thanks to the incredible ingenuity of the many symphonies that Haydn, Mozart, and Beethoven composed.”

There will be four auditioned orchestras featured in this performance at Carnegie Hall. Each will get a total of 27 minutes for their performance.

Personnel

**1st Violin**
Alyssa Chung**
Kendra Haugen
Hannah Schafer
Eliana Kearns
Willa King
Breanna Scully
Noel Jabagat
Gabe Mays

**2nd Violin**
Noni Patchett*
Olivia Antuna
Chrisner Garcesa
Samuel Schafer
Hannah Sukarloo
Senaiah Evangelista

**Violin**
Chelsea Gibson*
Nicole Leach
Cynthia Westerbeck
Emma Knight
Caleb King
Lyn Ritz

**Cello**
Justin Chung*
Scott Kidder
Sophie Naden-Johns
Brandon Rittenour
Nico Belliard
Zoe Boyd
Keifer Brown

**Bass**
Kristina Filippello*
Luke Thomas

**Flute/Piccolo**
Talea Shupe*
Kallan Richards
Chloe Cook

**Oboe**
Jennifer Christensen*
Sydney Peck
Miranda Benton

**Clarinet**
Ron Coleman*
Lindsey Crumley

**Bassoon**
Nicole Griggs*
Adella Hammerstrom

**Horn**
Roylan Messinger*
Jerry Bobbitt
Dean Kravig
Lorrie Kravig

**Trumpet**
Patrick Anderson*
Cedric Manahan
Jack Sample

**Trombone**
Daniel Stratte*
Eric Welch
Luke Irvine

**Tuba**
Jonathan Fitch

**Percussion**
Kaitlyn Kramer
Cameron Smith
Siena Mirasol

**Harp**
Siena Mirasol

**Concertmaster**
**Principal**

WALLA WALLA UNIVERSITY ORCHESTRA
AT CARNEGIE HALL

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PLEDGE YOUR SUPPORT
If you would like to support the WWU Orchestra but don’t have the money right now, we invite you to pledge a gift this evening. You may do so by completing the form below. Tax-deductible donations are accepted at https://payment.wallawalla.edu/donate/MUSICORCH. To receive a tax-deductible receipt for a cash donation, please use the envelope provided and include your name and address. Place your donation or pledge in one of the designated boxes in the lobby.

Pledge of Support

Please indicate your goals for support.

I would like to give a gift to the WWU Orchestra program:

___ Platinum  $5,000 and above  $__________
___ Gold  $1,000 - $4,999  $__________
___ Silver  $500 - $999  $__________
___ Bronze  $100 - $499  $__________
___ Friend  $10 - $99  $__________
___ I am writing a check in the amount of $__________
___ I will mail my gift to WWU Music Dept. (204 S. College Ave., College Place, WA 99324)  $__________

Name ___________________________________________
Address__________________________________________
Email _____________________________________________
Phone Number ___________________ Date_____________

We thank you for your support!

BRANDON BECK, Associate Professor of Music at Walla Walla University, received his Bachelor of Music Education from Walla Walla College and his Master of Music Education from VanderCook College of Music in Chicago. A bass trombone player, Beck began teaching music in 1981 and taught high school band for 16 years before becoming the Wind Symphony director at Southern Adventist University in Collegedale, TN. In 2000, Beck became the Wind Symphony director at his alma mater, what is now Walla Walla University (WWU). Two years later, Beck started the WWU Steel Band, the only ensemble of its kind in a Seventh-Day Adventist College or University in North America. He later became the director of the WWU Orchestra in 2009, which has grown to be a full Symphonic Orchestra. Beck’s WWU music groups have toured and performed in many regions in the United States, on the island of Bermuda, and in Continental Europe. In addition to directing three major ensembles, Beck teaches courses in music education, conducting, and private instruction in brass instruments.

JINHYANG PARK has performed as a soloist and collaborative artist across the United States, with appearances in New York, Boston, Washington D.C, San Francisco, Tampa and Baltimore. Ms. Park has also performed extensively in Asia, in Seoul, Busan, Tokyo, Osaka, Chiba, and Yokohama. As a soloist, she performed with the Saint Petersburg Philharmonic in St. Petersburg, Russia, and was the first place winner of the Seoul National Symphony Soloist Competition. Dr. Park has enjoyed collaborations with internationally acclaimed cellists such as Tao Ni (Los Angeles Philharmonic), Robert Mayes (President, Boston Cello Society), and Metropolitan Opera singers Yosep Kang and So Young Park. She has also enjoyed collaborations with pianists Christopher Harding (University of Michigan), Tanya Blaich (New England Conservatory), and Yoon-Wha Roh (University of Idaho). With violinist Joo Young Oh (New York Philharmonic), she has appeared in recitals throughout the United States, Japan, and South Korea. In 2019, Dr. Park partners with Dr. Lyndon Johnston Taylor, Principal Second Violinist of the Los Angeles Philharmonic for an international tour. They have presented recitals at four American universities before traveling to Asia for performances in Japan and South Korea. They will release a music video next year.

Ms. Park has performed in masterclasses for renowned pianists John O’Conor, Rebecca Penneys, Arthur Greene, and Warren Jones, and legendary artists Barbara Bonney, José van Dam, Diana Soviero, Laurence Lesser, Paul Katz, and Richard Stoltzman. Dr. Park has also served as an adjudicator for piano and chamber music competitions including The East Coast International Competition and MTNA Performance Competition throughout the United States and South Korea. She will join a panel of distinguished artists, serving as a judge for the 2019 New York International Music Concours and will perform in the Stern Auditorium, at Carnegie Hall in New York with the Walla Walla University Symphonic Orchestra.
Jinhyang Park pursued studies in piano performance at Sahmyook University, the Boston Conservatory, and the University of South Florida as well as collaborative piano at New England Conservatory under the tutelage of Cameron Stowe and Jonathan Feldman. She recently completed a Doctor of Musical Arts degree at Boston University.

Dr. Park is a passionate teacher and performer, and currently serves as an assistant professor of music at Walla Walla University.

**NICOLE GRIGGS** is a senior mathematics major and music minor. She has been involved in the music program her entire undergraduate career, starting her freshman year playing tenor saxophone in Wind Symphony and Big Band.

She began learning bassoon in the spring quarter of her freshman year and eventually joined Wind Symphony and the Symphony Orchestra on bassoon her junior year. Her senior year saw the creation of the Westwind Quintet, of which she is honored to be the bassoonist. Mozart’s Bassoon Concerto is an essential piece in a bassoonist’s repertoire, and it is a particular treat to perform it with a full orchestra.

**BRANDON RITTENOUR** began playing cello at the age of fourteen under the direction of Dr. Roberta Bottelli. That fall he joined the Spokane Youth Symphony, which he participated in until graduation from high school. During high school, he began studying with Dr. John Marshall of Eastern Washington University and member of the Spokane Symphony and became principal cellist of the Spokane Youth Symphony Orchestra in his senior year.

Since graduating, Brandon has continued working with the Spokane Youth Symphony as an assistant cello coach at various summer music programs. Brandon is currently studying cello with Mr. Ben Gish, cello instructor at Walla Walla University and co-principal cellist in the Walla Walla Symphony, and pursuing a B.MUS. in Music Education and a B. ED. in Secondary Education from Walla Walla University with plans to graduate in 2022. Brandon is a cellist in the WWU Orchestra, a member of the scholarship string quartet, and sings baritone in the University Singers.

Upon graduation, Brandon is planning on pursuing a master and doctorate in music, with the intention of teaching music at the collegiate level. When he’s not practicing his cello or studying, he enjoys cycling, drawing, backpacking, skiing, and pretty much anything else outdoors.

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**Upcoming Events**

**MUSIC MINOR RECITAL**
Nicole Griggs, bassoon
Friday, 7 June 2019, 3 p.m.
Melvin K. West Fine Arts Center Auditorium

**STEEL BAND CONCERT**
Friday, 7 June 2019, 5:30 p.m.
Administration Building Lawn

**SENIOR RECITAL**
Adeline Tomarere, mezzo-soprano
Friday, 14 June 2019, 2 p.m.
Melvin K. West Fine Arts Center Auditorium

**SENIOR RECITAL**
Nicole Leach, viola
Friday, 14 June 2019, 4 p.m.
Melvin K. West Fine Arts Center Auditorium

**MUSIC MINOR RECITAL**
Justin Chung, cello
Friday, 14 June 2019, 6 p.m.
Melvin K. West Fine Arts Center Auditorium

**EVENSONG**
Saturday, 15 June 2019, 8 p.m.
Walla Walla University Church

The music department calendar may be viewed at: [http://music.wallawalla.edu](http://music.wallawalla.edu)