Walla Walla University Department of Music presents

A Piano Master Class with

**Tanya Blaich**

Piano Sonata in E-flat major, Hob XVI:49, L.59  
Joseph Haydn  
(1732-1809)  
Yena Cho

Grandes Etudes de Paganini, No. 3 "La Campanella"  
Franz Liszt  
S. 140/3 (LW A52/3)  
Trevor Natiuk

Piano Sonata in E flat major, Hob. XVI:52, L. 62  
I. Allegro  
Joseph Haydn  
(1732-1809)  
Cameron Penaflorida

Piano Concerto No. 2 in G minor, Op. 22  
Camille Saint-Saëns  
I. Andante sostenuto  
Siena Mirasol  
with Yena Cho

**Students of Jinhyang Park**  
Monday, 25 February 2019, 5:00 p. m.  
Melvin K. West Fine Arts Center Auditorium

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Yena Cho: Freshman, Music Performance / Pre-Dentistry
Trevor Natiuk: Freshman, Music (BA) / Computer Science (BS)
Cameron Penaflorida: Sophomore, Music (BA) / Engineering (BSE)
Siena Mirasol: Junior, Music (BA) / Pre-Medicine
Tanya Blaich

Tanya Blaich is widely respected as a pianist and teacher with particular sensitivity and expertise in the song and collaborative piano repertoire. A faculty member of New England Conservatory's collaborative piano and voice departments, Blaich is currently co-coordinator of the Liederabend Series at NEC and directed the Undergraduate Opera Studio from 2006 to 2009. As a guest artist she has given recitals and master classes at Dickinson and Dartmouth colleges, at the Massachusetts Institute of Technology, and at Brandeis, Columbia and Notre Dame Universities. In addition to her collaborations with singers in major venues across the United States and Europe, Blaich has performed as a chamber music partner to members of the Colorado, Lydian and Miro String Quartets. Recent highlights include song recitals with Paula Murrihy at the International Diaghilev Festival in Russia and the Performance Santa Fe Festival of Song, and a performance with Thomas Hampson for the induction ceremony of the American Academy of Arts and Sciences. Blaich has also served as a coach and rehearsal pianist for the Boston Symphony Orchestra and the Handel and Haydn Society.

Tanya Blaich attended the University Paris-Sorbonne, and graduated with high honors from Walla Walla College. Blaich moved to Vienna to pursue her love for the German Lied repertoire, eventually earning a diploma with distinction in performance from the Vienna Conservatory in vocal accompaniment and chamber music. She subsequently completed both her M.M. and D.M.A. from New England Conservatory.