Walla Walla University

Orchestra Benefit Concert

Brandon Beck, director
Program

Overture, "Die Zauberflöte" K. 620  
Wolfgang A. Mozart

Suite in A major, Op 98b (American)  
Antonín Dvořák

I. Andante con moto

III. Moderato (alla Polacca)

V. Allegro

Symphony No. 1 in G minor  
Vasily Kalinnikov

I. Allegro moderato

II. Andante commodamente

III. Scherzo. Allegro non troppo

IV. Finale. Allegro moderato. Allegro risoluto

Upcoming Events

GUEST RECITAL

Carla Trynchuk, violin  
Chi Yong Yun, piano

Sunday, 17 March 2019, 7 p.m.  
Melvin K. West Fine Arts Center Auditorium

GUEST AND FACULTY RECITAL

Marc Vanscheeuwijk, baroque cello  
Kraig Scott, harpsichord

Saturday, 13 April 2019, 7 p.m.  
Heubach Chapel

CHAMBER RECITAL

'A Look Back at the Modern Era'  
Guest Artist Claire Black, piano  
Julia Salerno, violin; Ben Gish, cello

Sunday, 14 April 2019, 7 p.m.  
Melvin K. West Fine Arts Center Auditorium

PIANO VESPERS

Students of Jinhyang Park

Friday, 26 April 2019, 6:30 p.m.  
Melvin K. West Fine Arts Center Auditorium

PRISM CONCERT

Homecoming Vespers

Friday, 26 April 2019, 8 p.m.  
Walla Walla University Church

The music department calendar may be viewed at:  
http://music.wallawalla.edu
WWU Music Department
Concert Survey Form

Please complete this form and place it in one of the designated boxes in the lobby as you exit, or give it to an usher. Your feedback is important to us. Thank you for coming to this evening’s concert!

How did you find out about today’s event?
___ Email from Music Department
___ Music Department Facebook page
___ Poster: ___Campus ___Community
___ WWU Events Calendar
___ WWU Announcements
___ The Collegian
___ University Church bulletin inserts
___ Walla Walla University Facebook page
___ Walla Walla Union-Bulletin (check all that apply)
    ___ Events online
    ___ Marquee calendar listing
    ___ Marquee advertisement
    ___ Advertisement in main newspaper
___ NWPB (Northwest Public Broadcasting)
___ Website (please indicate which one) ____________
___ Other _______________________________________

OPTIONAL: Please provide your email address if you would like to be included in email announcements about future Walla Walla University Department of Music events.

Email address: ________________________________

Name: ________________________________

Date: ________________________________

Personnel

Oboe
Jennifer Christensen*
Sydney Peck
Miranda Benton

Clarinet
Ron Coleman*
Lindsey Crumley

Bassoon
Nicole Griggs*
Kyle Ketchersid

Horn
Royn Messinger*
Jerry Bobbitt
Kyli White
Dean Kravig

Trumpet
Ronnie Anderson*
Cedric Manahan

Trombone
Daniel Stratte*
Eric Welch
Luke Irvine

Tuba
Jonathan Fitch

Percussion
Kaitlyn Kramer
Cameron Smith
Siena Mirasol

Harp
Siena Mirasol

** Concertmaster
* Principal
WALLA WALLA UNIVERSITY ORCHESTRA
AT CARNEGIE HALL

On June 21, 2019, the Walla Walla University Symphonic Orchestra under the direction of Brandon Beck, is scheduled to perform on the Perelman stage in the Stern Auditorium at Carnegie Hall as a part of the Music Celebrations International “Viennese Masters Orchestra Invitational” concert. They are scheduled to depart on Wednesday, June 19, and return on Sunday, June 23.

On September 4, 2018, Beck sent in a recording of the WWU Symphonic Orchestra performing Tchaikovsky’s Symphony No. 5 from their performance March 17, 2018, as an audition to be accepted to perform in the “Viennese Masters Invitational” concert. About an hour later he received an email officially accepting the group.

This is the 3rd year of the “Viennese Masters Orchestra Invitational” at Carnegie Hall. It is meant to highlight the musical contributions to the orchestra by the many wonderful Viennese composers such as Haydn, Mozart, Beethoven and others. The following, taken from the promotional materials sent by Music Celebrations International explains, “One of the primary mediums through which these composers expressed their musical creativity was the orchestra. Through the early eighteenth century, the orchestra was mostly used as an ensemble to accompany the most popular form of entertainment at the time, the theater, or opera. As European composers gained more prominence and patronage, they were able to seek greater expression in their work – and since the orchestra afforded great power and a variety of timbres, it became the ideal vehicle through which they could express their creativity. Soon, these small theater ensembles expanded thanks to the incredible ingenuity of the many symphonies that Haydn, Mozart, and Beethoven composed.”

There will be four auditioned orchestras featured in this performance at Carnegie Hall. Each will get a total of 27 minutes for their performance.

PLEDGE YOUR SUPPORT
If you would like to support the WWU Orchestra but don’t have the money right now, we invite you to pledge a gift this evening. You may do so by completing the form below. Tax-deductible donations are accepted at https://payment.wallawalla.edu/donate/MUSICCORCH. To receive a tax-deductible receipt for a cash donation, please use the envelope provided and include your name and address. Place your donation or pledge in one of the designated boxes in the lobby, or give it to an usher as you exit.

We thank you for your support!

Pledge of Support

Please indicate your goals for support.

I would like to give a gift to the WWU Orchestra program:

___ Platinum  $5,000 and above  $__________
___ Gold  $1,000 - $4,999 $__________
___ Silver  $500 - $999 $__________
___ Bronze  $100 - $499 $__________
___ Friend  $10 - $99 $__________
___ I am writing a check in the amount of $__________
___ I will give a gift prior to June 1, 2019 $__________

Name ____________________________________________
Address __________________________________________
Email ______________________ Phone Number _________
Date ____________________________________________

We would greatly appreciate your feedback in the survey on the back of this page.
Thank you!