Walla Walla University

Department of Music Christmas Concert

Friday, Dec. 7, 2018
6 and 8 p.m.

Angels We Have Heard
Welcome and blessings to you as we reflect on God’s great gift to us, the incarnation of Jesus Christ. On that first Christmas Eve, humans heard angels testifying of the Savior in song. Catching the spirit, they also began to sing. This is precisely how this concert has come together.

Individually and in our group rehearsals we have been moved by dwelling again on the story of Christ’s first advent as depicted in a wide range of music. We have heard angels testifying of Jesus in Bach chorales “Jesu, Joy of Man’s Desiring,” in the “Carol Symphony” of Hely-Hutchinson, and in recent arrangements of favorite carols (like “Drummer Boy” in the style of Maurice Ravel). We have heard angels singing in the medieval Latin songs of “Piae Cantiones” (first published in Sweden in 1582) and in the lyrics of Thomas Ravenscroft set by himself in 1611 and by Bob Chilcott in 2003, and it all proclaims that “God Is With Us.”

A paraphrase of 1 John 1:3 well summarizes our Christmas Concert this year: That which we have seen and heard sing we unto you, that ye also may have fellowship with us; and truly our fellowship is with the Father, and with his Son, Jesus Christ.

Angels we have heard. It is our prayer that you, also, will hear the angel song.

This evening’s Christmas concert is our gift to the community, enabled in part by gifts from generous listeners. While admission remains free, a suggested donation of $10 would very much be appreciated.

If you would like to give, we invite you to make a donation at the door or send a check with “Christmas concert” in the memo line to:

Walla Walla University
204 S. College Ave.
College Place, WA 99324

Or you may give online at wallawalla.edu/payment. Select “Gift/Donation,” then “Other Fund” and type in “Christmas concert.”

We thank you for your support!
WELCOME AND PRAYER 6 P.M. | VOLKER HENNING
ACADEMIC VICE PRESIDENT, WWU

8 P.M. | JOHN MCVAY
PRESIDENT, WWU

ALLELUIA, VENITE GAUDETE
University Singers | Orchestra

GARY FRY

Words and melody from Piae Cantiones, 1582
Alleluia! Come, let us adore!
Rejoice, rejoice! Christ is born of Mary the virgin. Rejoice!
It is now the time of grace that we have desired,
Let us sing songs of devotion and joy.
Rejoice, rejoice! (etc.)
Therefore let our congregation sing songs in purity.
Praise the Lord, greet our King!
Rejoice, rejoice! (etc.)

REMEMBER O THOU MAN
I Cantori

THOMAS RAVENSCROFT

Words by Thomas Ravenscroft, Melismata, 1611
Remember, O thou man,
O thou man, O thou man,
Remember, O thou man,
Thy time is spent.
Remember, O thou man,
How thou art dead and gone,
And I did what I can.
Therefore repent.

Remember Adam’s fall,
O thou man, O thou man,
Remember Adam’s fall
From heav’n to hell,
Remember Adam’s fall
How we were condemned all
In hell perpetual,
Therefore to dwell.
Remember God’s goodness,
O thou man, O thou man,
Remember God’s goodness
And his promise made,
Remember God’s goodness
How he sent his Son, doubtless
Our sins for to redress,
   Be not afraid.

Give thanks to God alway,
O thou man, O thou man,
Give thanks to God alway
   Most joyfully,
Give thanks to God alway,
For this our happy day,
Let all men sing and say,
   Holy, Holy.

REMEMBER O THOU MAN
I Cantori | Siena Mirasol, Piano

Words by Thomas Ravenscroft, Melismata, 1611
Remember, O thou man,
O thou man, O thou man,
Remember, O thou man,
   Thy time is spent.
Remember, O thou man,
How thou camest to me then,
And I did what I can.
   Therefore repent.

Remember God’s goodness,
O thou man, O thou man,
Remember God’s goodness,
   And promise made,
Remember God’s goodness,
How he sent his Son, doubtless,
Our sins for to redress,
   Be not afraid!

The angels all did sing,
O thou man, O thou man,
The angels all did sing,
   On heav’n’s high hill.
The angels all did sing
Praises to our heav’nly King,
And peace to man living
   With a good will.

To Bethlem did they go,
O thou man, O thou man,
To Bethlem did they go,
   The shepherds three;
To Bethlem did they go
To see whether it were so,
Whether Christ was born or no
To set man free.

**BRIGHTEST AND BEST**

**Words by Reginald Heber, 1811**

Hail the bless’d morn, see the great Mediator
Down from the regions of glory descend!
Shepherds go worship the babe in the manger,
Lo, for his guard the bright angels attend.

Brightest and best of the stars of the morning,
Dawn on our darkness and lend us thine aid.
Star in the East, the horizon adorning,
Guide where our infant Redeemer is laid.

Cold on his cradle the dewdrops are shining,
Low lies his bed with the beasts of the stall.
Angels adore him in slumber reclining,
Maker, and Monarch, and Savior of all.

Shall we not yield him, in costly devotion,
Odours of Edom and off’rings divine,
Gems of the mountains and pearls of the ocean,
Myrrh from the forest and gold from the mine?

**CAROL SYMPHONY (II. SCHERZO)**

*Orchestra*

**JOY TO THE WORLD**

*Brass Choir*

**JESU JOY OF MAN’S DESIRING**

*I Cantori | Albert Diaz, Guitar*

Anonymous, 1723
Jesus will always be my joy,
My heart’s comfort and essence,
Jesus is there through all suffering,
He is my life’s strength,
The desire and sunshine of my eyes,
My soul’s treasure and bliss;
Therefore I will never let Jesus go,
Neither from my heart nor from my face.
GLORIA FROM MISSA IN ANGUSTIIS
JOSEPH HAYDN
University Singers | Orchestra
Gina Lincoln, Tamara Kibukevich, Sam Derting, Elijah Chung, Soloists

Latin hymn (4th century), adapted from Luke 2
I. Glory be to God on high, and on earth peace, goodwill towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory. O Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son Jesus Christ; O Lord God, Lamb of God, Son of the Father.

II. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

III. For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high, in the glory of God the Father. Amen.

LITTLE BOLERO BOY
ROBERT WENDEL
Orchestra

ANGELS WE HAVE HEARD ON HIGH
GARY FRY
University Singers | Orchestra

Luke 2:13-17 (adapted); traditional French carol
Angels we have heard on high, sweetly singing o'er the plains, And the mountains, in reply, echoing their joyous strains: Gloria in excelsis Deo, Gloria in excelsis deo. Angels we have heard on high.

GOD IS WITH US
JOHN TAVENER
(A CHRISTMAS PROCLAMATION)
I Cantori | David Aragon, Organ | Jared Sexton, Solo

Isaiah 9:2, 6
Adapted from the Orthodox Great Compline for Christmas Eve
God is with us.
Hear ye people, Even to the uttermost end of the earth.
The people that walked in darkness have seen a great light.
The people that dwell in the shadow of death, upon them the light has shined.
For unto us a child is born! For unto us a son is given!
and the government shall be upon his shoulder;
and his name shall be called Wonderful! Counsellor!
The mighty God, the everlasting Father, the Prince of peace.
Hear ye people, Even to the uttermost end of the earth.
God is with us.

CHRISTMAS FLOURISH
RANDOL ALAN BASS
University Singers | Orchestra

Shiloh, words by William Billings, 1786
Shiloh, words by William Billings, 1786
Methinks I see a heavenly host of angels on the wing:
Methinks I hear their cheerful notes, so merrily they sing,
So merrily they sing.
Let all your fears be banish’d hence, glad tidings I proclaim;
For there’s a savior born today and Jesus is His name,
   And Jesus is His name.
The master of the inn refused a more commodious place;
Ungenerous soul of savage mould, and destitute of grace,
   And destitute of grace.
The royal guest you entertain is not of common birth
But second in the great I AM, the God of heaven and earth,
   The God of heaven and earth.
To God the Father, Christ the Son and Holy Ghost adored;
The first, the last, the last the first eternal praise afford.
   Eternal praise afford.

Joy to the World, Psalm 98 (adapted), words by Isaac Watts
Joy to the world! The Lord is come; let earth receive her King.
Let ev’ry heart prepare Him room and heav’n and nature sing.
Joy to the world! The savior reigns; let men their songs employ;
While fields and floods, rocks, hills and plains repeat the sounding joy.
He rules the world with truth and grace and makes the nations prove
The glories of His righteousness and wonders of His love.

Silent Night, words by Joseph Mohr, c.1816
Silent night, holy night!
Shepherds quake at the sight,
Glories stream from heaven above
Heavenly hosts sing Hallelujah.
Christ the Saviour is born.

Silent night, holy night!
All is calm, all is bright
Round yon virgin mother and child.
Holy Infant so tender and mild,
Sleep in heavenly peace.

Silent night, holy night!
Son of God, love’s pure light;
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord at Thy birth.

Angels We Have Heard on High, Luke 2:13-17 (adapted);
traditional French carol
Come to Bethlehem and see Him whose birth the angels sing.
Come, adore on bended knee Christ, the Lord, the newborn King.
Gloria, in excelsis Deo.

Angels we have heard on high sweetly singing o’er the plains,
And the mountains, in reply, echoing their joyous strains:
Gloria, in excelsis Deo.

See Him in a manger laid, whom the choirs of angels praise;
Mary, Joseph, lend your aid while our hearts in love we raise:
Gloria, in excelsis Deo.
Sponsors and friends

WALLA WALLA UNIVERSITY DEPARTMENT OF MUSIC
WOULD LIKE TO THANK OUR 2017–2018 SPONSORS
AND FRIENDS FOR THEIR SUPPORT.

FRIEND (UP TO $99)
Anonymous
Larry and Terrie Aamodt
Darold and Barbara Bigger
Jerry Davis
Mark and Deborah Fink
Lon and Rita Gruesbeck
Bernie and Carolyn Janke
Ron and Glenda Jolliffe
John and Karol Smith

BRONZE ($100–$499)
Marie Djang
Una Hwang
Kirk and Nancy Klicker
Dan and Carolyn Shultz
Cindy Snyder
Glenn and Kathleen Spring
Joe and Bonnie Roemer

SILVER ($500–$999)
Marjory Peterson

GOLD ($1,000–$4,999)
Russell Hoffman
Austin Meservia
Gordon Rick
William Rippey
Ken Schmidt
Norman and Phyllis Woods

PLATINUM ($5,000–$9,999)
Adventist Health
Don Dealy
Jimmy Sadoyama
Roger and Krista Woodruff

GRAND ($10,000+)
Anonymous
Randy Guderjohn

TO JOIN IN SUPPORT, VISIT WALLAWALLA.EDU/GIVE.
### Performers

**UNIVERSITY SINGERS AND I CANTORI**

#### SOPRANO
- Brielle Bartels
- Ellie Bunn*
- Lillie Burnside
- Emily Cairns
- Yena Cho
- Chloe Cook*
- Lindsey Crumley
- Audrey Dela Fuente
- Alexandra Duncan
- Laura Egolf*
- Julia Fowler*
- Georgia Genobaga*
- Meghann Heinrich
- Yanina Khomenko
- Lydia Krueger
- Nicole Leach*
- Kyrie Leming*
- Gina Lincoln*
- Amelia Pekar*
- Sharon Reeves
- Danielle Rivera*
- Brooke Sample
- Rebekah Shook
- Katarina Supit
- Rilla Taylor*
- Charity Travis
- Cadence Trenchard
- Savannah Rose Walker

#### ALTO
- Caitlin Bond*
- Millen Cabanilla*
- Alexa Davidson*
- Kayla Devai*
- Vivian Devai*
- Senaiah Evangelista
- Sofia Falcon
- Shiana Fowler*
- Katelyn Huesby
- Stephanie Kaping
- Tamara Kibukevich*
- Katrina Krause
- Monique Lopez-Flores
- Kimberly Owen*
- Marissa Rosales
- Paige Sawyer
- Natalie Schmidt*
- Adeline Tomarere*
- Thalia Tomarere
- Audrey Turner

#### TENOR
- Cameron Bierwagen*
- Caleb Chin
- Jared Frost
- Carlos Lopez Mercado
- Cameron Penaflorida
- Matt Rowe*
- Brett Rowe*
- Jared Sexton*
- Jonathan Singer*
- Matthew Stumph
- Peter Thomsen*
- Marcus Wiggers

#### BASS
- David Aragon
- Nicholas Ault*
- Arien Cabanilla*
- Elijah Chung*
- Donovan Corbin*
- Wyatt Donesky*
- Andre Gonzalez*
- William McKendrick
- River Neil
- Trevor Natiuk
- Christian Naya
- Jamie Palmer*
- Brandon Ritenour
- Christopher Salvador*
- Egan Schmidt Weiss
- David Shepherd
- Kelvin Supit*
- Ethan Tagalog*
- Joseph Threadgill*
- Bryce Weber*

#### PIANO
- Siena Mirasol*

**KRAIG SCOTT, DIRECTOR**
### Performers

**Concertmaster**
- Talea Shupe*
- Kallan Richards
- Casey Montgomery

**Principal**
- Alyssa Chung**
- Kendra Haugen
- Hannah Schaefer
- Eliana Kearns
- Willa King
- Breanna Scully

**Concertmaster**
- Alyssa Chung**
- Kendra Haugen
- Hannah Schaefer
- Eliana Kearns
- Willa King
- Breanna Scully

**Principal**
- Alyssa Chung**
- Kendra Haugen
- Hannah Schaefer
- Eliana Kearns
- Willa King
- Breanna Scully

**Concertmaster**
- Talea Shupe*
- Kallan Richards
- Casey Montgomery

**Principal**
- Alyssa Chung**
- Kendra Haugen
- Hannah Schaefer
- Eliana Kearns
- Willa King
- Breanna Scully

**Concertmaster**
- Talea Shupe*
- Kallan Richards
- Casey Montgomery

**Principal**
- Alyssa Chung**
- Kendra Haugen
- Hannah Schaefer
- Eliana Kearns
- Willa King
- Breanna Scully

**Concertmaster**
- Talea Shupe*
- Kallan Richards
- Casey Montgomery

**Principal**
- Alyssa Chung**
- Kendra Haugen
- Hannah Schaefer
- Eliana Kearns
- Willa King
- Breanna Scully

**Concertmaster**
- Talea Shupe*
- Kallan Richards
- Casey Montgomery

**Principal**
- Alyssa Chung**
- Kendra Haugen
- Hannah Schaefer
- Eliana Kearns
- Willa King
- Breanna Scully

### Symphony Orchestra

**Violin 1**
- Alyssa Chung**
- Kendra Haugen
- Hannah Schaefer
- Eliana Kearns
- Willa King
- Breanna Scully

**Violin 2**
- Noni Patchett*
- Olivia Antuna
- Chrisner Garcesa
- Samuel Schaefer
- Hannah Sukarloo
- Senaiah Evangelista

**Violin 1**
- Alyssa Chung**
- Kendra Haugen
- Hannah Schaefer
- Eliana Kearns
- Willa King
- Breanna Scully

**Violin 2**
- Noni Patchett*
- Olivia Antuna
- Chrisner Garcesa
- Samuel Schaefer
- Hannah Sukarloo
- Senaiah Evangelista

**Viola**
- Chelsea Gibson*
- Nicole Leach
- Cynthia Westerbeck
- Emma Knight
- Caleb King

**Cello**
- Justin Chung*
- Scott Kidder
- Sophie Naden-Johns
- Brandon Ritenour
- Nico Belliard
- Zoe Boyd
- Keifer Brown

**Bass**
- Kristina Filippello*
- Luke Thomas

**Flute/Piccolo**
- Talea Shupe*
- Kallan Richards
- Casey Montgomery

**Oboe/English Horn**
- Jennifer Christensen*
- Sydney Peck
- Miranda Benton

**Clarinet/Bass Clarinet**
- Ron Coleman*
- Lindsey Crumley
- David Knight

**Clarinet/Bass Clarinet**
- Ron Coleman*
- Lindsey Crumley
- David Knight

**Bassoon**
- Nicole Griggs*
- Adella
- Hammerstrom

**Horn**
- Roylan Messinger*
- Jerry Bobbitt
- Dean Kravig
- Alyson Atwood
- Kyli White

**Trumpet**
- Ronnie Anderson*
- Cedric Manahan
- Nate Miller
- Jack Sample

**Trombone**
- Danny Stratte*
- Eric Welch
- Kimberly Owen
- Daniel Wilkinson

**Tuba**
- Jonathan Fitch

**Harp**
- Siena Mirasol

**Piano/Celeste**
- Luke Irvine

**Timpani**
- Katie Folkenberg

**Percussion**
- Kyle Elssmann
- Chelsea Elssmann
- Kaitlyn Kramer
- Cameron Smith
- Wil Spears

**Concertmaster**
- *Principal
Copyrights

Alleluia, Venite Gaudete
arr. Gary Fry
© Fry-by-Night Music (ASCAP)
All rights reserved. Used by permission.

Gloria from Missa in Angustiis
Joseph Haydn
© 1990 Carus-Verlag, Stuttgart, Germany - CV 40.609/03
All rights reserved.
Used by permission.

Remember O Thou Man
Thomas Ravenscroft
© 2013 CPDL #30431.
www.cpdl.org
This edition may be freely distributed, duplicated, performed, and recorded.

Little Bolero Boy
arr. Robert Wendel
“The Little Drummer Boy” by Katherine K. Davis, Henry Onorati, and Harry Simeone
Used by permission of CPP/Belwin, P.O. Box 4340, Miami, FL 33014
International copyright secured.
Made in U.S.A. All rights reserved.

Brightest and Best
Shawn Kirchner
© 2013 by Boosey & Hawkes, Inc., International Copyright Secured.
All rights reserved.
Used with permission.

Angels We Have Heard on High
arr. Gary Fry
© Fry-by-Night Music (ASCAP)
All rights reserved.
Used by permission.

Carol Symphony
II. Scherzo
Victor Hely-Hutchinson
G. Schirmer, Inc. (ASCAP) obo
Goodwin & Tabb Ltd. (PRS) – 100%
All rights reserved.
Used by permission.

God Is With Us (lyrics)
Words and music by John Tavener
Copyright © 1987 Chester Music Ltd.
International Copyright Secured.
All rights reserved.
Reprinted by permission.
Reprinted by permission of Hal Leonard LLC.

Joy to the World
arr. Anthony DiLorenzo
© 1999 Anthony DiLorenzo. (www.artofsoundmusic.com)
All rights reserved.
Used by permission.

God Is With Us (streaming and broadcasting)
John Tavener
G. Schirmer, Inc. (ASCAP) obo
Chester Music (PRS) – 100%
All rights reserved.
Used by permission.

Jesu Joy of Man’s Desiring
Johann Sebastian Bach
© 2017 CPDL #44429
www.cpdl.org
This edition may be freely distributed, duplicated, performed, and recorded.

Christmas Flourish
arr. Randol Alan Bass
© 2011 Randol Bass Music
International Copyright Secured.
All rights reserved.
Used with permission.
I Cantori CD

Support the WWU choral program
Recordings from the repertoire of I Cantori make perfect stocking stuffers you can enjoy all year long. All proceeds go to the choir tour fund.

Support the WWU choral program

Two ways to purchase

1. Contact the Department of Music: (509) 527-2563 or email music@wallawalla.edu with “CD order” in the subject line.

2. Visit CDBaby.com and search “I Cantori of Walla Walla University.”

Special thanks

Decorations
Brenda Clifton
Kris Loewen
Ken MacKintosh, “Nativity” banner

Publicity
Bonnie Roemer
Flor Smith
Marketing and University Relations

Sound and lighting
Andrew Binder
Matthew Kontra
Tolu Oyefeso
David Rodman

Rogers Adventist School
Junior High Handbells
Sami Beam
Janni Blackham
Ben Busby
Naomi Cueto
Kasi Irvine
Madison Irving
Kailani Marson
Katie McCoon
Sarah Palmer
Makenah Pucket
Sarena Rau
Natalie Rosaasen
Makiah Stepper
Andrew Thomas
Patti Short, director

Recording engineers
Larry Aamodt
James Lorenz

Programs
Joel Libby, original art
Joshua Pimentel, design and layout
Lynx Group, printing

Visit music.wallawalla.edu for a calendar of music events and more information about the Department of Music.