Walla Walla University Department of Music presents
Piano Festival Master Class with

**Tanya Blaich**

Nocturne No. 20 in C-sharp minor, Op. posth  
Frédéric Chopin  
Sarah Kozachenko  
Senior, Walla Walla Valley Academy

Four Impromptus, D. 899, Op. 90, No. 2 in E-flat Major  
Franz Schubert  
Josiah Vyhmeister  
Junior, Walla Walla Valley Academy

Waltz in A-flat major, Op. 42  
Frédéric Chopin  
Tobin Kearns  
Junior, College Place High School

Intermezzo in A Major, Op. 118, No. 2  
Johannes Brahms  
Amanda Nicoara  
Senior, Home School

Nocturne No. 20 in C-sharp minor, Op. posth.  
Frédéric Chopin  
Mirielle Enriquez  
Junior, San Gabriel Academy

Piano Sonata No. 23 in F minor, Op. 57  
Ludwig van Beethoven  
**III. Allegro ma non troppo — Presto**  
Gina Park  
Junior, Auburn Adventist Academy

**Tuesday, 26 February 2019, 2:00 p.m.**  
Melvin K. West Fine Arts Center Auditorium
Tanya Blaich

Tanya Blaich is widely respected as a pianist and teacher with particular sensitivity and expertise in the song and collaborative piano repertoire. A faculty member of New England Conservatory's collaborative piano and voice departments, Blaich is currently co-coordinator of the Liederabend Series at NEC and directed the Undergraduate Opera Studio from 2006 to 2009. As a guest artist she has given recitals and master classes at Dickinson and Dartmouth colleges, at the Massachusetts Institute of Technology, and at Brandeis, Columbia and Notre Dame Universities. In addition to her collaborations with singers in major venues across the United States and Europe, Blaich has performed as a chamber music partner to members of the Colorado, Lydian and Miro String Quartets. Recent highlights include song recitals with Paula Murrihy at the International Diaghilev Festival in Russia and the Performance Santa Fe Festival of Song, and a performance with Thomas Hampson for the induction ceremony of the American Academy of Arts and Sciences. Blaich has also served as a coach and rehearsal pianist for the Boston Symphony Orchestra and the Handel and Haydn Society.

Tanya Blaich attended the University Paris-Sorbonne, and graduated with high honors from Walla Walla College. Blaich moved to Vienna to pursue her love for the German Lied repertoire, eventually earning a diploma with distinction in performance from the Vienna Conservatory in vocal accompaniment and chamber music. She subsequently completed both her M.M. and D.M.A. from New England Conservatory.