Double Helix

Albert R. Diaz serves as both the associate chair of the music department as well as assistant professor of music at WWU. He received his bachelor of music degree and master of music degree in classical guitar performance from the University of Southern California. His finished his master of arts in musicology at the University of California in Los Angeles, where he is currently working on his doctorate in musicology.

Michael P. Kudirka teaches at Arkansas State University. He has taught at an array of schools including academies, universities, and summer camps. He received his bachelor of music degree and his doctor of musical arts degree from the University of Southern California, Thornton School of Music, as well as his master of fine arts degree from the California Institute of the Arts.
Program

PYTHAGOREAN TUNING:

Tournai Mass ......................................................... Anonymous
Kyrie - Christe - Kyrie

Messe de Nostre Dame ........................................... Guillaume de Machaut
Kyrie
(c. 1300-1377)

Rose, Liz, Printemps, Verdure ................................. Guillaume de Machaut

1/4-COMMA MEANTONE TUNING:

Missa L'homme armé sexti toni ................................. Josquin des Prez
Kyrie
(c. 1450/1455-1521)

Three Fantasias for solo lute ................................. Francesco Canova da Milano
(1497-1543)

Lachrimae Pavan .................................................... John Dowland
(1563-1626)

Lachrimae or Seaven Teares ..................................... John Dowland
Lachrimae Gementes

Four-part Fantasia No. 8, June 22, 1680 ...................... Henry Purcell
(1659-1695)

— INTERMISSION —

J.P. RAMEAU'S TEMPERAMENT ORDINAIRE:

Fifteen Two-Part Inventions (selections)..................... Johann Sebastian Bach
(1685-1750)
Invention 1, C Major, BWV 772
Invention 2, C Minor, BWV 773
Invention 6, E Major, BWV 777
Invention 7, E Minor, BWV 778
Invention 10, G Major, BWV 781
Invention 11, G Minor, BWV 782

J.S. BACH'S TUNING FROM DAS WOHLTEMPERIERTE CLAVIER
(INTERP. O'DONNELL):

Prelude, Fugue, and Allegro, BWV 998 ......................... J.S. Bach
Prelude
Fugue
Allegro