WALLA WALLA UNIVERSITY

Touring Choir Reunion

Walla Walla University
Walla Walla University Touring Choir Reunion Concert  
Saturday, 23 April 2016, 7 p.m.  
Walla Walla University Church  
Frankie Bones ('16), piano  
Virginia Oliver ('67) and Kraig Scott ('84), organ

Program

Welcome and Invocation  
Karin Thompson  
Chair, Department of Music

River  
Commissioned by I Cantori of Walla Walla University for the 2016 WWU Touring Choir Reunion  
Text by Sheila Dunlop ('80), music by Reginald Unterseher ('80)  
I Cantori of Walla Walla University  
Kraig Scott, director

Hosanna to the Son of David  
Bradley Krueger, director

Let All Mortal Flesh Keep Silence  
The Best of Rooms  
Stephen Zork, director

Offertory  
Kraig Scott, director

When I Survey the Wondrous Cross  
Gilbert M. Martin

Gloria in D Major  
i Gloria in excelsis  
ii Et in terra pax  
iii Laudamus te  
Kristina Kozakova ('17) and Chelsea Bond ('16)  
iv Gratias agimus tibi  
v Propter magnam gloriam  
vi Domine Deus  
Lindsay Armstrong ('17)  
vii Domine Fili Unigenite  
John Dennison, director

Ubi caritas  
Bradley Krueger, director

I Cantori of Walla Walla University  
Kraig Scott, director

SOPRANO  
Chelsea Bond  
Johanna Chevrier  
Vivian Devai  
Cora Farnsworth  
Kristina Kozakova  
Gina Lincoln  
Amelia Pekar  
Sophia Rich  
Morgan Sanker  
Shannon Vigil

ALTO  
Lindsay Armstrong  
Sarah Lehman  
Chloe Mallory  
Christina Moran  
Ariana Parks  
Leanna Quaile  
Megan Schwark  
Adeline Tomarere  
AnneMarie Vixie  
Abigail Wissink

TENOR  
Peter Flores  
Austin Greer  
Daniel Hincapie  
Michael Kainer  
Matthew Moran  
Brandon Patchett  
Brett Rowe

BASS  
Isaac Arakaki  
Alex Bauer  
Travis Crumley  
Ryan Rabello  
Brandon Rich  
Blake Sawyer  
Justin Walker  
Bryce Weber

PIANO  
Frankie Bones
Guide Me, O Thou Great Jehovah
Ralph Coupland, director

One Thing Have I Desired
Stephen Zork, director

There’s a Wideness in God’s Mercy
Melvin West

He Has the Power
Bruce Rasmussen, director

God So Loved the World
Stephen Zork, director

My Eternal King
Bruce Rasmussen, director

River
Reginald Unterseher

Hallelujah
George Frideric Handel

Benediction
Kraig Scott

Texts

Gloria in D Major
Antonio Vivaldi

i Glory to God in the highest
ii and on earth peace
to men of good will
iii we praise Thee, we bless Thee,
we worship Thee, we glorify Thee
iv we give thanks to Thee
v for Thy great glory
vi O Lord God, heavenly King
God the Father Almighty
vii O Lord, the only-begotten Son Jesus Christ
Ubi caritas
Where charity and love are, God is there.
The love of Christ has gathered us into one.
Let us rejoice and be glad in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.
Where charity and love are, God is there. Amen.

Maurice Duruflé

River
Reginald Unterseher (‘80)
Text by Sheila Dunlop (‘80)

Just below senses
the river flows
boundless

We know it in dreams
wake to fading memory
with fresh tears

The river
the home of dreams
where all those we love
gather

The meadow
of sentient immortal flowers
Colors impossible
Beings both here and gone
Air infused with wisdom

The river flows
boundless
bringing us home

This piece follows the tradition of hymns and spirituals such as “Shall We Gather At The River,” “Deep River,” and “When Peace, Like a River.” The river of your life gathers streams of memory and experience as it flows. People and ideas from your past and your present all exist together in your conscious and unconscious mind. The music for “River” grows from a contemplative dream state, that place where dreaming and wakefulness exist together. The underlying gentle wave patterns and ripples of sound come from that feeling of floating, completely carried and supported by the river, but always in motion. In rhythmic and harmonic structure, it is the calm, deep river that runs through the valley, the mature river that has already passed the rapids and turbulence of its beginnings.

~Reginald Unterseher

Rivers have always been meeting places. They are a symbol of something both permanent and ever changing. The dream imagery in these lyrics is the outline of journey where even the solid ground of a meadow dances.

~Sheila Dunlop

Touring Choir Reunion

Amy Allen (Gottschall) Andrea Johnson
Braden Anderson Paul Johnson
Emily Anderson Elizabeth Joseph (Robinson)
Alin Apostol Kelly Just
Greg Bahnson Kelsey Kellar
Henry Barqueta Ryan Kennedy
Allison Berger Meagan Kimball
Lorenge Berger (Thompson) Katrina Koch (Beddoe)
Danica Betts Lorin Koch
Jan Bilinowich Terry Koch
Jim Boyd Holli Kongorski
Michael Bradley-Robbins Karissa Kravig
Randall Brown Lorrie Kravig (Turner)
Marjorie Brown (Jones) Karen Lamberton
Tim Browning Melissa Larson (Day)
Rori Bumgarner (Leeper) Loretta LiDrazzah-Patrick
Lonna Chase Stephanie Mae Liongco
Donna Chinn Jamie Lund
Barbara Collins (Robertson) Mitzi Lundberg (Hickman)
Stephanie Compton Alix Manskler (DeChene)
Bonnie Corson (Tym) Steve McHan
Jeremy Cowin Kathy McMillan (McHan)
Lana Cox (Hampson) Donna Mitchell (Yaw)
Pamela Cress Kendra Mitchell
Tim Cromwell Connie Morgan (Hoover)
Sam Derting Bernie Neil
Heather Dixon David Neuharth
Sheila Dunlop Virginia Oliver (Robinson)
Heather Dye (Sandvik) Peter Ordelheide
James Fesler Sandy Orock
Allison Field (Jones) Adam Pardy
Ian Field Gary Parks
Bethany Folkenberg (Gerber) Caryn Pooley (Boyd)
Bill Gerber Rick Pummer
Ken Goodridge Missi Rau
Taryn Goulard Elke Rechberger
Sonja Gourley Jim Reinking
Karen Graybill (Bennett) Arthur Reznichenko
Bob Hoffman Vitaliy Reznichenko
Elaine Hoffman (Haley) Jan Roberts (Parker)
Gary Irland Perla Robertson (Brown)
David Jewkes Joy Robinson (Smith)
Kraig S. M. Scott

_I Cantori_ 2009-

Kraig Scott graduated from WWU in 1984 as an organ major. He then studied organ, harpsichord, and musicology at the University of Oregon and the Eastman School of Music, where he completed a D.M.A. and was awarded the Performer’s Certificate. He completed postdoctoral study in choral conducting under David Rayl at Michigan State University. He has led festival choirs in Washington and Oregon and directed the 400-voice choir of the SDA International Choral Congress in Bucha, Ukraine. Under his leadership _I Cantori_ has performed with the Walla Walla Symphony, toured throughout the Pacific Northwest, Hawaii, and California, and premiered a work by British composer Paul Ayres. In 2017 they will tour the southeastern United States.

Dan Shultz

Detailed biographies are available in

_Adventist Musicians Biographical Resource_

Choral Directors

1965-2016

Harold E. Lickey (1924-2014)

_Schola Cantorum_ Chorale 1965-1979

Harold Lickey’s tenure as choir director remains the longest in the history of Walla Walla University. Prior to coming to WWU he had been a member of the Faith for Today Quartet when Mel West had been organist for that program. This relationship led to an invitation from West for Lickey, who had since directed choirs at Union, Southwestern, and Pacific Union colleges, to join him at Walla Walla University. He established Schola Cantorum as a select choir in his first year and during his time here his choirs performed several landmark works in choral literature with West accompanying, experiences that West would later describe as highpoints for him during his time at WWU. While here, Lickey completed a D.M.A. at Indiana University. After leaving WWU, he held the Oliver S. Beltz Chair of Sacred Music at the SDA Seminary at Andrews University for seven years before retiring in 1986.

William H. Murphy (1928-2005)

_Chorale_ 1966-1972

William Murphy was invited to assist in the choral program which had increased dramatically in Lickey’s first year. Murphy and Mel West had earlier been college roommates when they had both attended Union College for one year in the late 1940s. Prior to coming to WWU, Murphy had taught in three academies and after leaving would teach at two more academies before retiring in 1990.

Gerald I. Ferguson (1924-2010)

_The Collegians_ Fourteen for Singing Chorale 1972-1983

Gerald Ferguson served for eleven years as choir director at WWU, the second longest tenure in choral leadership at WWU. A 1948 graduate of WWU, he taught voice here for two years and then directed choirs at three other Adventist colleges before returning to teach at WWU where, in addition to teaching voice and directing the Chorale, he formed two other choral groups.

Marianne Sjorén Scriven

_I Cantori_ 1979-1986

Marianne Scriven’s appointment as choir director at WWU was the first time in over 40 years that a woman filled that position. Prior to coming to WWU she had completed a D.M.A. and was honored with the Andrews University Alumna of Achievement Award in 1978 for her musical accomplishments. As she arrived on campus, she renamed the select choir _I Cantori_ (Italian, “the Singers”) and in the next seven years, led the first WWU international choral tour in a trip to Romania and Russia in 1982. In 1986 _I Cantori_ was invited to perform at the Washington Music Educators Convention, a first for WWU choirs. After leaving WWU she served as Minister of Music at the Sligo SDA
church in Takoma Park, Maryland, for three years and then worked in the medical field while also conducting the Hill Haven Choir in the Washington, D.C., area.

**Ralph M. Coupland**  
*I Cantori 1986-1989*

Ralph Coupland, a conductor of award-winning choirs, had taught and conducted choral groups at Kingsway College and Andrews University before coming to WWU. A 1958 Pacific Union College graduate, he had studied voice and sung under legendary conductor George Greer, often sang duets with him, and was regularly featured as a baritone soloist with his choir. Prior to attending PUC he had sung under Margaret Moline Young at Canadian Union College, now Burman University. While teaching in the WWU music department Coupland also taught in the education department and later served as its Dean from 1995 to 1999, when he retired. In 2008 the newly renovated choral rehearsal room at Burman University was named the Ralph Coupland Choral Room.

**Stephen P. Zork**  
*I Cantori 1989-1991*

Steve Zork’s arrival at WWU was actually a return to the Northwest, where he had recently taught at Auburn Adventist Academy, the second of three academy choral positions he had held during the previous twelve years. His dynamic leadership and singing, combined with his wife Susan’s singing, made their departure after two years for a position at Andrews University a genuinely felt loss. He is now in his 25th year at Andrews University where both he and Susan have made distinguished contributions.

**Kandice D. Dickinson**  
*I Cantori 1991-1995*

Kandice Dickinson, an award-winning soprano, taught music for eight years before traveling to Nice, France, as an invited participant in a famous music festival in the summer of 1991. While traveling in the Northwest later that summer she successfully auditioned for the vocal/choral position at WWU and in the next four years led an active and innovative program that produced a number of singers and created excitement on the campus. While here she presented highly acclaimed presentations of the *H.M.S Pinafore* operetta, produced three annual Opera Galas, and was a frequent soloist with the Walla Walla Symphony. Following her departure she and her husband, Stephen Taft, an artist, lived in the San Francisco area, where she was active as a teacher and performer until late 2000, when she contracted an illness that left her unable to sing and conduct.

**Bruce E. Rasmussen**  
*I Cantori 1995-2001*

Bruce Rasmussen, a versatile singer with an expanded range, assumed direction of the choral program at WWU after 14 years of award-winning music teaching in the Midwest. Under his leadership membership in the choir reached an all-time high and the group was featured frequently with the local symphony. After leaving WWU, he taught at Southern Adventist University and then at Pacific Union College, where he now serves as choir director and organist, and his wife Rosalie teaches in the music department and directs the preparatory music program at the college.

**Bradley Krueger**  
*I Cantori 2000-2001*

Bradley Krueger served as interim voice teacher and choir director while Bruce Rasmussen was on sabbatical. Prior to coming to WWU he had taught at three academies in the Northeastern U.S. and been active as a tenor and counter-tenor soloist with and member of choral groups in Europe and the U.S. After leaving WWU, he taught voice at Andrews University and now teaches at Lake Michigan College and serves as choir director at the First Presbyterian Church in South Bend, Indiana.

**Cyril A. Myers, Jr.**  
*I Cantori 2001-2003*

Cyril Myers had taught at four SDA academies before coming to WWU and, while at Western Michigan University and Michigan State University as a student, had assisted in the choral programs and other related activities. After leaving WWU, he completed a D.M.A. at MSU and was a visiting instructor in music at Indiana-Purdue University, Ft. Wayne, Indiana, before accepting a position as Director of Choral Studies at Simpson University in California.

**John T. Dennison**  
*I Cantori 2003-2009*

John Dennison had extensive experience in music before coming to WWU, having directed choirs at the high school and college level for over 25 years and conducted the Southeast Symphony Orchestra in California for ten years. He had extensive training as a conductor, having studied with Herbert Blomstedt for eight summers, Harold Faberman, and other well-known choral and orchestra conductors. While serving earlier as music chair and director of choirs at Oakwood College, now University, he had completed a D.M.A. at the University of Southern California and directed a critically acclaimed concert at the John F. Kennedy Center for the Performing Arts with his Oakwood College groups. During his six years at WWU he led both the choir and orchestra (2006-2009) and performed several major choral and orchestral works. He and his wife Vivian retired to California in 2009.