wwudrama2020 presents

The Virtual Show

Performances on May 30 at 9pm & May 31 at 2pm

More Information at wallawalla.edu/drama
Director’s Note

What a difference a few weeks make. The spring show was supposed to be one of celebration this year, honoring Village Hall for 100 years of bringing people together on campus whether for a worship service or theatrical experience. Then COVID-19 hit and turned our world upside down. With campus closed and students at home, it quickly became clear that it would not be feasible to proceed with the originally scheduled show, Twelve Angry Jurors. However, the need for community that the theatre creates became more important than ever. Our lives became chaotic as we adjusted to stay at home orders. While the structure of our daily lives changed drastically, the need to be creative never left. What could we do? Was there some way to maintain a sense of creative normalcy and express our newfound frustrations? After a lot of searching and praying, we found two scripts that did just that. Written to be performed virtually – the only performance style viable to us – they also find the humor in our current situation and the frustration we all have come to feel after too many Zoom and Teams meetings. This is a new performance style for all of us at wWudrama and has brought many learning experiences along the way.

A huge thank you to our stellar cast who have truly embodied the long-held theatre mantra: the show must go on. Their creativity and resourcefulness in finding their own props and costumes has been impressive. They have persevered through show changes, technology issues, and being hundreds of miles away from their scene partners, to bring you this show. This experience has proven that the theatre is adaptable and that those driven to perform and create will find a way to share their talents. We are excited to bring you our virtual show and thank you for your continued support of the drama program.

- Jerry Entze, Co-Interim Director
10 Ways to Survive Life in a Quarantine
By Don Zolidis

Cast
Host – Rylee Blake
Co-Host – Kyle Lambert
Peter – Nick Ault
Lou – Arien Cabanilla
Ella – Meghann Heinrich
Jolene – Victoria Ico
Pascal – Holten Stopsen
Tash – Libby Thayer
Sahra – Dorea Bradley
Reagan – Emma Meadowcroft
Alison – Madison Turner
Torrance – Nathan Pittenger
Neima – Libby Thayer
Toby – Cameron Sandoval
Jamal – Nick Ault
Rachel – Kristen Taylor
Jeff – Holten Stopsen
Uder – Abby Rodgers
Bad Auditions
By Ian McWethy & Carrie McCrossen

Cast
Casting Director – Claira Eastwood
Roger – Nathan Pittenger
Gina Marie – Dorea Bradley
Kellin – Arien Cabanilla
Tandy – Emma Meadowcroft
Jeff – Cameron Sandoval
Carmen – Meghann Heinrich
Greg – Kyle Lambert
Wendy – Victoria Ico
Phyllis – Madison Turner
Rory – Abby Rodgers
Tom – Tom Selleck
Uma – Rylee Blake

Produced by special arrangement with Playscripts, Inc. (playscripts.com)

Crew
Producer – Kristen Taylor
Director – Jerry Entze
Stage Manager – Claira Eastwood
Technical Director – Nathan Pittenger
Cast Bios
(in no particular order)

Cameron Sandoval is “here and ready to act” in these times of trouble and terrible auditions! Well, not “here” like at college because... quarantine. And also not “here” like in your house because... that would be weird... and also quarantine. Cameron also doesn’t have a car, which makes quarantine feel a lot like life as usual: studying, doing homework, babysitting 7-year-old brother, doing homework, eating, sleeping, doing homework... I guess Cameron doesn’t get out much. What can he say? He’s still a freshman.

Claire Eastwood is a sophomore strategic communication major with a double minor in drama and psychology. She changes her major almost as much as she works with wuudrama, but she’s hoping this is what sticks. While you can normally find her playing characters who are afraid of something (Ferris Wheels, Tesseracts, etc.), or behind the scenes managing props or running a fog machine, this quarter she can be found back at home with her mom, brother, grandparents, and golden retriever. She’d like to thank everyone involved in this endeavor for always being the bright spot in her day and for reminding her that the show must always go on.

Dorea Bradley is a junior psychology major and drama minor. Being an extrovert isn’t easy being shut up inside, but she is finding lots of new friends on new TV shows. She has also started knitting and advancing her makeup skills. Dorea enjoys playing with these new accents for Gina Marie and MacDuck and she hopes you enjoy them too. Enjoy our blurry, talented faces.
Meghann Heinrich is a freshly graduated communication major who jumped at every chance she had to participate in wwuudrama productions during her time at Walla Walla University. She is delighted to take part in one more show with this exceptional group of theatre lovers.

Victoria Ico is a senior communication student who really really really misses the CTC. She used to take naps everywhere in that building and loved getting tea in the comm office. Ico is excited that the cast has been able to put this production together because, as the saying goes, the show must go on. Since being home for quarantine, she has ordered a lot of delivery food and watched a lot of YouTube. Don’t worry, she usually gets her schoolwork completed beforehand, usually. Her roles in this production are crazy and silly and she hopes they bring some joy to whoever is watching. Thank you for supporting the arts, even in this new format that we are all figuring out.

Madison Turner is a junior theology major with minors in drama, English, and biblical languages. This is Madison’s ninth show with wwuudrama, and she is extremely excited to be a part of the cast and crew! She has previous acted (Haitlin - Selfie, Annie Cannon - Silent Sky, Mother/Nun - Three Musketeers), stage managed (Festival of Shorts [FoS] 2018), and directed (I am Not Batman FoS 2020) on the wwuudrama stage, and is excited to try out this new form of theatre online since we all cannot be together in person at this time. Her hobbies include singing showtunes (exclusively), messing with her wonderful cat, trying not to die living with her parents in quarantine, and bingeing the anime “Black Clover” that her friend Arien Cabanilla introduced her to. Madison would like to thank Clairra Eastwood, her wonderful Stage Manager, for always keeping her and her fellow castmates on their toes and full of laughs. She would also like to thank you for taking the time to see the show, and hopes you enjoy!
Rylee Blake is a third year psychology major. She has been involved in several productions at Walla Walla and is very excited to try out this new platform for storytelling and see how it goes... and also to have an excuse to wear something other than pajamas and put make up on. She would like to thank all of you for supporting the drama program and hopes that this production will give you a reason to smile.

Hey folks, my name is Abby Rodgers and I’m a Global Communications major. I have always loved drama and have enjoyed every moment as part of wwu_drama. My previous roles include Reader #6 in A Wrinkle in Time and Woman in Love Always, Festival of Shorts 2020. During this quarantine I have been attempting not to spend all my time on the couch and taking as many pictures as I can. In this production I will be playing Uder in 10 Ways to Survive Quarantine and Rory in Bad Auditions. Enjoy the show!

Emma Meadowcroft is a sophomore psychology major. During this quarantine, Emma has been binging McElroy Brother podcasts, making Hungarian food, and playing with her barn cat, Grigio. She has also challenged herself to get 3 stars in every Mario Kart level, which is occupying most of her time and all of her frustration. She hopes that you all enjoy the show!

Kyle Lambert is a graduating engineering student living out the last of his college days in Walla Walla, mere feet from his beloved Village Hall. While normally behind the lights, he is excited be seen for the first time in over a year! He is sad he can’t be on the stage but is absolutely delighted to be creating with his fellow WWU Drama friends. While he works to stay in character, he hopes you finding a shameless, rippling chorus of laughter wherever you are!
Nathan Pittenger is a Senior Graphic Design major and Drama minor. He has been a part of every production during his time here, whether that be on stage or behind the scenes, but this is a first for him due to the strange circumstances that surround us. His favorite parts he has had the opportunity of having include playing D’artagnan in The Three Musketeers and Dr. Murray in A Wrinkle in Time. He has no idea how he got here. (also he made this playbill and apologizes for any mistakes)

Kolten Stopsen is a Film and TV major who has performed in the devised play Whatcha Gonna Do? and has been a director and an actor in the Festival of Shorts. During this quarantine he has been focused on finishing his senior project and acquiring practical experience relating to his major.

Libby Thayer is new to wwuudrama and is so excited to play two roles in Ten Ways to Survive in Quarantine. She hopes you enjoy the show and keep up the tradition of naming squirrels.

Arien Cabanilla is a sophomore nursing major. As the makeup assistant for You’re a Good Man, Charlie Brown in 2018, and an actor in the Festival of Shorts ‘19 and ‘20, he is no stranger to wwuudrama. He hopes you enjoy the show.

Kristen Anna Taylor is honored to act with the WWU drama department again after directing for a bit. She wears many hats on the WWU campus, but is excited to wear the hat of “spooky story teller.”

Nick Ault is a music, psychology, and pre-physical therapy triple major. Despite being busy, he is excited to be part of the spring show this year. He was previously seen as Charlie Brown on the fall 2018 show You’re a Good Man, Charlie Brown.