Sense & Sensibility
by Jane Austen

Adapted by
Ashley J. Barnard

Village Hall
May 16 at 9 p.m.
May 17, 21, 24, & 25
at 8 p.m.
wwudrama presents

Jane Austen's
*Sense and Sensibility*

Adapted by Ashely J. Barnard

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

**Special Thanks**

The English Department, the Communication and Languages Department, Nancy Cross, Nancy Semiotuk, David Crawford, Shane Wood, Amy Shine, Christy Berry, Betsy Claridge, Bunny Reed, Janet Rowe, Amy Shine, Nadine Singer, and Alyssa Warner, and the WWU alumni volunteers.
Crew

Producer
Jerry Entze

Director
LuAnn Venden

Assistant Director
David Owens

Technical Director
Rudy Scott

Stage Managers
Danielle Craig
Jerry Entze

Set Design
Jacqueline Toews

Costume Design
Amy Shine
Shane Wood

Hair Design
Shane Wood

Hair & Make-up Assistants
Erikka Hoffman,
Luke Persons, Amy Shine

Sound
Nancy De Witt

Stage Hands
Shelby Spencer

Seamstresses
Christy Berry,
Betsy Claridge, Bunny Reed, Janet
Rowe, Amy Shine, Nadine Singer,
and Alyssa Warner

Poster & Playbill Design
Diana Martinez

Photography
Eric Ashley

Box Office
WWU alumni
volunteers
Act One

Scene 1: Norland Manor, Sussex, England
Scene 2: Norland Manor, a week later
Scene 3: Norland Manor, several weeks later
Scene 4: Barton Cottage, Devonshire, two weeks later
Scene 5: Barton Cottage, the following Thursday
Scene 6: Barton Cottage, a few days later

Ten-minute Intermission

Act Two

Scene 1: Mrs. Jennings’ city estate, London, four months later
Scene 2: London, several days later
Scene 3: London, three days later
Scene 4: London, a few days later
Scene 5: London, a few days later
Cast
(in order of appearance)

Annie                Jessica Roe
Fanny Dashwood       Sara Saunders
John Dashwood        Shelby Spencer
Mrs. Dashwood        Alyssa Warner
Elinor Dashwood      Katelyn Schiller
Marianne Dashwood    Darcy Sturges
Edward Ferrars       Jeremy Reed
Sir John Middleton   David Owens
Mrs. Jennings        Amy Shine
Colonel Brandon      Bjorn Smars
Willoughby           Luke Chilson
Charlotte Palmer     Jessica Roe
Mr. Palmer           Jerry Entze
Lucy Steele          Nicole Jansen
As both a theatre and an English teacher, directing this particularly literary script has been an especial pleasure. One of the appeals of Austen for me has always been her subtle advocacy of balance in all things, even as she indulges herself in gently mocking stereotypes and extremes. The title of her novel—and of this play—is much more easily understood if you know that the 18th-century usage of the word “sensibility” is much closer to how we now use “sensitivity,” or even “romanticism.” This story of two sisters attempting to access their marriage prospects is not necessarily a cautionary tale about the evils of too much passion—rather, what the script has drawn out for us has been the ways that each character has had to learn to balance passion, idealism, pragmatism, and good sense—that is, to find the right ratio of sense to sensibility. It has been a real joy for me to watch this talented and hard-working cast and crew breathe life into this script, and learn more about themselves and each other as they turned into
an ensemble. A huge "Thank you!" for making this show so great, you guys—I love you all!

The balance I've had for the last ten years as a professor moving between the English Department and the Department of Communication and Languages has provided a great deal of professional and artistic satisfaction to me, and I'm proud of how the drama program has grown. As I leave the drama department, I'd like to thank everyone who has made this experience so intensely memorable. In particular on this production, I'd like to highlight the expertise, energy, reliability, and good nature of Rudy Scott, Danielle Craigg, David Owens, and Jerry Entze, who embraced the tenet "The Show Must Go On," when I was laid low with a terrible bout of the flu immediately after major surgery. And speaking of balance—Jerry Entze was in my first production for wwuDrama ten years ago, and treads the boards again now: how's that for balance?

A huge "Thank you!" to you, our theatre patrons. We couldn't do this without your support—and doing these shows for you makes it all worthwhile. We are grateful!
Cast Bios

Luke Chilson will be playing the part of Willoughby. His last character portrayal was Bob Cratchit in wwu-drama’s production of Scrooge and Marley. He is a senior electrical engineering major who spends much of his free time sifting through rubbish bins of old electronics searching for the missing pieces that will complete his Technological Terror, who’s only electronic desire is to bring the nations of the world to their knees. If you find him rummaging through YOUR garbage, it is highly recommend you distract his hell-bent search with offerings of sour candy and falafel.

Jerry Entze, adjunct English instructor, has enjoyed the opportunity to play Mr. Palmer. Jerry has been involved with every major production on the wwudrama stage for the past five years, and will forever cherish the time spent with all the amazing casts and crews. “Thanks for the
memories! I’ll miss you all.”

Nichole Jeannie Jansen is a freshman at Walla Walla University, double majoring in elementary education and psychology. This is Nichole’s second appearance on the wwu-drama stage, the first being the lead in the comedy The Sequel, where she proved the point, “hell hath no fury as a woman scorned.” Being a big fan of Jane Austen’s, she is very excited to be portraying Lucy Steel in Sense and Sensibility. She says she has had a lot of fun with this character and has had a blast being able to be a part of such a wonderful play.

David Owens, English Adjunct Faculty-Errant, last appeared in Village Hall as the miserly Sir Gripe in The Busie Body. He also recently appeared in the China Pavilion as the jaded, has-been actor Vernon Volker in the WWCC production of Laughing Stock. It is fun to play someone as unflappably good-humored as Sir John for a change.
Jeremy Reed, junior mass communications with drama and film studies minors, most recently directed Ferris Wheel (One Acts 2009), and has appeared in Much Ado About Nothing (2007), and The Festival of the Actors (2006). Jeremy entered this production with no previous knowledge of the story, having not read any Jane Austen prior to this script. He was surprised to find himself liking the story and connecting with it. “In a lot of ways I’m like the character Edward,” Jeremy says, “and, therefore, found it easy to get inside his head. His mannerisms and ideals come very naturally. Working with the other cast members, however, really have helped Edward come to life.” Jeremy maintains this is one of the best casts he’s seen in a production and the chemistry on stage is amazing.

Jessica Crisann Roe is a freshman and on her second role on the wwu drama stage. You may have seen her last quarter as Mary Jane Parker in While the Auto Waits, directed by Jacob Brassington. She is a drama minor and mass
communications major with an emphasis in journalism. She won Best Actress two years in a row at Twin Falls High School for her portrayal as villainess Fata Morgana in The Love of Three Oranges (2007) and loud-mouthed cow-girl Kate Thunder in Wild Oats (2008) as well as Drama Student of the Year (2008). She was also nominated for a Twin Falls Curtain Award for her portrayal of Gay Wellington in You Can’t Take it With You (2008). She is very excited to play Mrs. Palmer in Sense and Sensibility, a woman who reminds her very much of her mother.

Sara Saunders, graduating senior elementary education with biology minor, has previously appeared as a self-absorbed mother in Festival of the Actors 2008, a flirtatious society lady in Cyrano de Bergerac, a kidnapper in The Romancers, and a blunt waitress in the Festival of One Acts 2009. She has served as actress, director, props and costumes coordinator, and drama instructor at Big Lake Youth Camp, and as drama club director at Mission College in Thailand. Sara
is exceedingly ecstatic to have been granted the exact role she wished for in an awesome story! But reveals, “I’m really not intimidating and manipulative in real life, honest. Let’s be friends, shall we?”

Katelyn Schiller is a freshman mass communication major with a minor in drama. She made her first leap onto the stage in the Festival of One Acts last March in the gut-busting Hard Candy and is an animated participant in campus acting classes and productions. The character of Elinor was a captivating challenge to disentangle and sew back together, and many loving hours have gone into her creation. A hearty high five to all the Jane Austen fans out there! We hope to do you proud!

Amy Shine, non-graduating senior, is enjoying this opportunity to exercise her English-history-drama education in this eminently erudite production. This is her fifth quarter of involvement with wwpudrama: fourth as tech crew, second as
actor. She was most recently seen onstage last quarter as Gail/Cindy in Shauna Fletcher’s (Audience Favorite award-winning) production of Hard Candy.

*Bjorn Smars*, sophomore, business administration major, English and drama minors. He has previously appeared as The Ghost of Christmas Present in *A Christmas Carol: Scrooge and Marley* (2008), John in *The Ferris Wheel (One-Acts)* 2009), Jonathan Harker in *Dracula*, Cookie in *The Return to the Forbidden Planet*, Eddie McCuen in *The Musical Comedy Murders of 1940* all at the Rochester Civic Theatre. Also Birdie in *Terra Nova*, The White Rabbit in *Alice in Wonderland*, and Lonnie Wayne Burke in *Coming Attractions* at other venues. Colonel Brandon is much different than the previously mentioned roles, save for Jonathan Harker. Both Brandon and Harker were gentlemen, but whom both had very dark moments in their lives that left them changed. This play has already been a wonderful learning experience not only for historical facts and customs, but for
Bjorn’s acting experience as well. Colonel Brandon is fresh new challenge for him to conquer, and new challenges are always welcome in his book.

*Shelby Spencer,* graduating senior computer science major, drama minor, has appeared previously in The Festival of the Actors and AGA’s The Romancers. Shelby is excited about having a chance to take part in a classic piece of literature being adapted to stage.

*Darcy Sturges* is a sophomore English major double-minoring in business and drama. She has performed in several WWU productions, including *An Evening with John Steinbeck,* *Cyrano de Bergerac,* *A Christmas Carol,* and *Hard Candy.* She is almost as excited to bawl her eyes out on stage while wearing fantastic costumes as being carried on stage multiple times while playing Marianne. Although she does not normally twist her ankles in order to catch the eye of a fine gentleman, she does
relate to Marianne in her love for romantic ideals (don’t fret, gentlemen; she knows those ideals are not reality!). Darcy has the most joy in playing a larger role than she ever has, and has enjoyed finally having a sister.

Alyssa Warner, psychology major, came to Walla Walla by way of a strange and long-winded twist of fate, and got involved in drama by an even stranger one. Theater proved addictive, and Alyssa has been involved in every wwu drama production since Scenes From the Long Valley in Fall 2007. She’s manned the box office; built props; managed stages; and even curled hair, in a pinch; but her greatest thrill comes from being ON the stage (even though it can be much more exciting to be BEHIND it!)