WWUDRAMA & FRESH CUT IMPROV PRESENT

FESTIVAL OF THE ACTORS 2010:
A PREMEDITATED IMPROVISATION

JUNE 5 AT 5 P.M.
JUNE 6 AT 8 P.M.
CANADAY TECHNOLOGY CENTER
DONNIE RIGBY STAGE
Crew

Executive Producer – David Crawford
Producer – Heidi Hayes
Associate Producer – Jerry Entze
Director – Sean Hayes
Assistant Director – Jeremy Reed
Lighting Design – Trevor Iwata
House Manager – Katelyn Schiller
Costume Design – Shane Wood, Caitlin Stoodly
Makeup Artist – Rachel Scribner
Hair Design – Tatiana Beltran
Photographer – Darin Berning
Poster and Playbill Design – Sarah Radelfinger

Cast

Banshee – Cheri Windom
Dracula – Randy Lutz
Shelob – Megan DeJaegher
Superman – John Lubke
The Ugly Step-Siblings – Shane Wood & Jaclyn Archer

Improv Players – Luke Chilson, Jennifer Landaverde, Aaron Ricci, Jessica Roe, Mack Rote, Darcy Sturges, and Stephanie Smith,

The Monologues

Dracula
By Sarah Hudson

Shelob
By Darcy Sturges

The Ugly Step-Siblings
By Alyssa Warner

Banshee
By Jessica Winters

Superman
By Shane Wood
NOTE FROM THE DIRECTOR
Tonight you'll see an improvised story play out interspersed with five monologues from some nasty villains. While the monologues are scripted (mostly), the overarching story is not. In fact, I will be just as interested to see how this story plays out.

This is the most ambitious improv show I've ever been involved in. Yes, even improvisers must practice, and these improvisers have practiced diligently to tell you a story that you have probably never heard before, in a format that was only invented a few weeks ago. The fresh, talented actors who will be delivering monologues have been infinitely patient and graceful in handling our unpredictable changes in format. The monologues were written by disturbingly talented playwrights. The writers and everyone you see on stage tonight are students of WWU.

I've been doing improv here for about five years now, and I can confidently tell you that the improvisers you'll be watching tonight are the best you'll ever see. I've never enjoyed improv more than I have with these brilliant people. So it is fitting that this is, and should be, my last show here. I will miss this team.

All we need from you is a suggestion for a location...
Sean R. Hayes

JOIN US NEXT YEAR AS WE CELEBRATE 50 YEARS
OF WWU DRAMA
THE PLAYERS

Aaron Ricci is a senior with majors in Spanish and speech communications. He appeared as Felix Unger in this year’s Festival of One Acts and as Demetrius in A Midsummer Night’s Dream.

Stephanie Smith is a junior industrial design major with minors in art and drama. This is Stephanie’s first time onstage for a WWU production. However, she has been backstage for every show this year working on the sets -- namely designing the set for A Midsummer Night’s Dream. Leaving the Dream and joining the Festival has been a whirlwind, but she is basking in the glory of every moment. Stephanie relishes performing with all the Fresh Cut players and actors, especially Shane and Jaclyn who berate and fawn on her several times a week.

Darcy Sturges, a junior English major, is excited to be involved with Festival of the Actors once again. This is her third year writing for FOTA and her second performing in it; however, she is ecstatic that she gets to rely on spontaneity and on the “hive-mind” of Fresh Cut Improv. She would like it known that her part of the show is completely improvisational, and so she apologizes for anything her brain decides to do. Really, it’s not her fault.

Cheri Wndom has appeared in several wwdrama productions including Scrooge and Marley, and the Festival of the One Acts ’09 and ’10. Before that, she was active in competitive solo and duo acting, and community melodrama productions. Cheri is majoring in environmental science with a minor in communications. If all goes well, she’ll be a graduating senior next year. Cheri has enjoyed her acting experiences with all the talented actors and directors associated with wwdrama, and she hopes the new format of this year’s Festival of the Actors both intrigues and amuses you.

Shane Wood is a senior psychology major and drama minor. He has loved drama ever since his first role at the age of four. His roles for the wwdrama stage have included, several characters in Hard Candy, and Ghost of Christmas Past and various characters in, A Christmas Carol: Scrooge and Marley. Lately he has taken a hiatus from acting to direct. Shows directed for the wwdrama stage include A Midsummer Night’s Dream, Medusa’s Tale, and Happily Never After: Tales from Far Far Away. He is excited to be back on stage and working on such an experimental project.
THE PLAYERS

This is Jaclyn Archer's first appearance on the wuwudrama stage.

Luke Chilson had his first dramatic brush with theater in Walla Walla (then College)’s production of Pirates of Penzance. Most recently, he has enjoyed the improvisational outlet Fresh Cut Improv has provided and hopes you will too!

Megan DeJaegher, sophomore music major, makes her first appearance on the wuwudrama stage here.

Jennifer Landaverde, sophomore psychology, has been involved in many wuwudrama productions including this year’s Festival of One Acts, A Midsummer Night’s Dream, and last year’s Festival of the Actors. This is her second year improvising with her favorite team, Fresh Cut Improv. She hopes you enjoy this perfectly chaotic blend of villainous goodness.

John Lubke, junior theology, is super excited to make his acting debut with this show.

Randy Lutz was most recently seen as Snug/Lion in A Midsummer Night’s Dream.

Jessica Roe is a sophomore mass communications major and drama minor. You may have seen her on the wuwudrama stage as Helena in A Midsummer Night’s Dream, or as Rose in A Shayna Maidel. She is very excited to be improvising this time around.

Mack Rote is a senior mass communication student. This is his first show with wuwudrama. He appeared in numerous shows while in high school, including Macbeth, The Actor’s Nightmare, Rumors, and Jesus Christ Superstar. He is excited to get back into drama and is happy with how this production has turned out.