Director's Note

It is difficult to describe the fantastic process this show has been. Never in my life have I been involved with a show that I missed when I wasn't rehearsing. From the moment I first read this show, I have felt that it was something I needed to be involved in and that was begging to be played on this stage. There is such a quiet grace about the crafting of the show that it is an undeniable synecdoche of our human experience.

The characters in the show are so readily identifiable and yet amazingly diverse and unique. Working with each performer to find the nuance of each character's personal experience, then watching those interactions come alive on stage, was rewarding every step of the way.

Though I can never truly understand the experience of Lusia as a Holocaust survivor, the guilt of Mordechai as a father, or the incredible distance Rose felt she needed to put between herself and her family, I do understand the elements of family that make this show a unique perspective on a post-war world. There is a cohesive family unity that the show strives for, that, if we can find the same in ourselves, will make us all a little better.

—David Crawford, director
Cast
Rose Weiss ......................................................... Jessica Roe
Mordechai Weiss ........................................... Brandon Richards
Lusia Weiss Pechinik ....................................... Kelsey Harrison
Duvid Pechinik ............................................... Michael Moore
Hanna .......................................................... Summer Mathis Lee
Mama ................................................................... Amy Shine
Midwife ................................................................ Katelyn Schiller

Crew
Director ................................................................ David Crawford
Assistant Director ............................................ Jerry Entze
Stage Manager ................................................ Shane Wood
Stagehand .......................................................... Trevor Iwata
Lighting .......................................................... Bjorn Smars
Sound ..............................................................
Set Construction .............................................. Stephanie Smith, Aaron Boyd,
                                                  Fawn Fahrer, Kelsey Sass
Hair .................................................................. Tatiana Beltran
Make-up .......................................................... Kelsey Sass
Costumes/Dressers ......................................... Shane Wood, Carlton Henkes,
                                                  Rachel Scribner, Layla Cole
Props .................................................................. Katelyn Schiller
Act I

Scene 1: The apartment
Scene 2: The apartment, near midnight
Scene 3: Two-and-a-half weeks later. A Friday, near midnight
Scene 4: Less than an hour later
Scene 5: An hour or so later
Scene 6: The following day—Saturday, mid morning
Scene 7: Chernov, Poland 1932
Scene 8: Tuesday afternoon
Scene 9: Later that evening
Scene 10: Chernov, Poland 1932

Act II

Scene 1: Midday, the following Sunday
Scene 2: Tuesday afternoon
Scene 3
Scene 4: Several hours later
Scene 5: An hour later
**Cast Bios**

**Kelsey Harrison** is a graduating History major with plans to pursue film acting in Seattle next year. A regular on the WWU stage over the past three years, she has been absolutely amazed this quarter with everyone involved in this production and is so grateful for this chance to stretch her skills in a new direction.

**Summer Lee** is a graduating Mass Communications major. She has appeared in several WWU drama productions including: *The Express Line*, *Nickel & Dimed*, *Othello*, *The Taming of the Shrew*, and *Bed & Breakfast*. She wishes to thank her friends and husband, Michael, for sharing her during this performance.

**Michael Moore** is a junior Mass Communications major. He was on the drama team at UCA and the community college. This is his first performance on the WWU stage.

**Brandon Richards**, who is studying Mass Communications, has performed in *Othello*, *One Acts*, *Cyrano de Bergerac*, *Much Ado About Nothing*, Festival of the Actors, *Scrooge* and *Marley*, and *The Romancers*. He finds it a joy to be acting here at Walla Walla University.
Jessica Roe is a Mass Communications major. You may have
seen her last year in the Festival of the Actors as Rapunzel, or in
Sense and Sensibility as Mrs. Palmer.

Amy Shine, a graduating senior, is in her sixth quarter of
involvement with wwdrama: fourth as tech crew, third as
an actor. She was most recently seen onstage last quarter as
Mrs. Jennings in wwdrama’s adaptation of Jane Austin’s Sense &
Sensibility and as the disenchanted “Fairytale Therapist,”
Dr. Linda Archenstoughtert, in Shane Wood’s hit Festival of
the Actors show, Happily Never After: Tales from Far, Far Away.
The previous quarter, she appeared as Gail/Cindy in Shauna
Fletcher’s (award-winning Audience Favorite) production of
Hard Candy. In addition to appearing onstage, she has stage-
managed two shows—Scenes from the Long Valley: An Evening With
John Steinbeck and Cyrano de Bergerac—and provided a variety of
assistance to the tech talent behind the scenes.
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A Shayna Maidel
December 5, 6, 10, 12, and 13, 2009
Village Hall

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