Call for Papers

The Donald Blake Center for the Study of Race, Ethnicity, and Culture at Walla Walla University is calling for papers to be presented at its annual academic conference on April 19-20, 2018 at Walla Walla University in College Place, Washington.

Keynote Speaker: Benjamin Madley, Associate Professor of History, University of California at Los Angeles. Professor Madley is the author of *An American Genocide: The United States and the California Indian Catastrophe, 1846-1873*. Professor Madley’s keynote address to the conference’s plenary session will be on Thursday, April 19, 2018 at 7 p.m., PST.

Professor Madley’s bio is available here: [http://www.history.ucla.edu/faculty/benjamin-madley](http://www.history.ucla.edu/faculty/benjamin-madley)

Individual Paper Proposals and Completed Papers

Paper proposals are due by March 11, 2018. Completed papers for accepted proposals are due by April 1, 2018, and must be no more than 3,000 words. Authors whose proposals and papers are accepted for presentation will be notified by March 19, 2018. Papers will be presented on Friday, April 20, 2018 on the campus of Walla Walla University in College Place, Washington.

All proposals should be sent to: timothy.golden@wallawalla.edu.

Both proposals and papers must be prepared for blind review, with the author’s name and academic affiliation only in the body of the e-mail. The Blake Center is calling for papers from undergraduates, graduate students, and faculty.

Paper Topics

The Blake Center is especially interested in proposals and papers that discuss social, political, economic, cultural, literary, aesthetic, and philosophical issues related to the lives and experiences of Indigenous Americans. Essays will be considered, however, that address other topics such as:

- Diversity, culture, governance
- Indigenous knowledge and politics
- Extraction: cultures and industries
- Colonization
- Who counts in the anthropocene? gender, sexuality, race and class
- Critical and cultural theory
- Globalization
- Theories of Oppression and Privilege
- Sustainability
- Art and Culture
- Art and Politics
- Art and Theology (Theology broadly construed to include all—Eastern and Western, Polytheistic and Monotheistic—theologies)