Call for Papers

The Donald Blake Center for the Study of Race, Ethnicity, and Culture at Walla Walla University is calling for papers to be presented at its inaugural academic conference on April 20-21, 2017 on the campus of Walla Walla University in College Place, Washington.

Keynote Speaker: George Yancy, Professor of Philosophy, Emory University. Professor Yancy’s keynote address to the conference’s plenary session will be on April 20, 2017 at 7 p.m., PST.

Professor Yancy’s bio is available here: http://philosophy.emory.edu/home/people/faculty/yancy-george.html

Individual Paper Proposals and Completed Papers

Paper proposals are due by March 1, 2017. Completed papers for accepted proposals are due by April 1, 2017, and must be no more than 3,000 words. Authors whose proposals and papers are accepted for presentation will be notified by March 10, 2017. Papers will be presented on Friday, April 21, 2017 on the campus of Walla Walla University in College Place, Washington.

All proposals should be sent to: timothy.golden@wallawalla.edu.

Both proposals and papers must be prepared for blind review, with the author’s name and academic affiliation only in the body of the e-mail. The Blake Center is calling for papers from undergraduates, graduate students, and faculty.

Paper Topics

The Blake Center is especially interested in proposals and papers that discuss issues of race and racism. There will, however, be consideration of essays that address any of the following list of topics:

- Diversity, culture, governance
- Indigenous knowledge and politics
- Borders and mobilities
- Culture, gender and decolonisation
- Data cultures
- Extraction: cultures and industries
- Popular affect online
- Transforming Christianities
- Who counts in the anthropocene? gender, sexuality, race and class
- Australasian cultural studies
- Consumption and everyday life
- Critical and cultural theory
- Culture, gender and sexuality
- Globalisation and culture
- Human/non-human relations
- Inter-Asian cultural studies
- Managing cities
- Migrant cultural studies
- Multicultural, intercultural and cross-cultural studies
- Popular cultures and genres
- Public culture and cultural policy
- Theatre and Culture
- Rethinking the human
- Rural cultural studies
- Screen and media culture